

Curriculum Vitae

Eric Luis Prieto

Professor

Department of French and Italian

University of California

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Education

New York University

Ph.D. French Literature, 1997

M.A. French Literature, with honors, 1991

École Normale Supérieure de Fontenay/Saint-Cloud

Certificat de littérature et linguistique françaises, 1995

University of Illinois at Champaign-Urbana

B.A. French Literature, minor in music, *Summa Cum Laude*, Highest Distinction in French, Phi Beta Kappa, 1988

Université de Paris III

Certificat d'études françaises, mention "très bien," 1987

Academic Position

- 2013-present. Professor, Department of French and Italian, Affiliate in Comparative Literature, University of California, Santa Barbara
- 2003-2013: Associate Professor, Department of French and Italian, University of California, Santa Barbara; Affiliate in Comparative Literature
- 1997-2003: Assistant Professor, Department of French and Italian, University of California, Santa Barbara

Awards, Honors, And Fellowships

- Interdisciplinary Humanities Center Research Fellowship, UCSB Fall 2017
- Regents' Humanities Faculty Fellowship, UCSB Fall 2008.
- Outstanding Faculty Member 2004-5, UCSB Residence Halls Association
- Gamma Phi Beta Teaching Award, 2003
- Interdisciplinary Humanities Center Faculty Award, UCSB, 2002
- Faculty Career Development Award, UCSB, 1999, 2002
- Dean's Award for Best Dissertation in the Humanities, NYU 1997
- Dean's Dissertation Fellowship, NYU, 1996-7
- Bourse Chateaubriand, 1994-95

- Dean's Summer Research Grant, NYU, 1992
- Developmental Fellowship, NYU, 1989-90
- Fulbright Teaching Fellowship, 1988-89
- Phi Beta Kappa Academic Achievement Award, U. of Illinois, 1988
- Bronze Tablet Award for Outstanding Academic Achievement, U. of Illinois, 1988
- Cohn Scholar, U. of Illinois, 1984

Publications

Books

- Literature, Geography, and the Postmodern Poetics of Place*. New York: Palgrave-Macmillan, 2013.
(Chinese Translation: Fujian Education Press, 2023.)
- Listening In: Music, Mind, and the Modernist Narrative*. Lincoln: University of Nebraska Press, 2002. Paperback, 2007.

Editorial Project

- Rethinking Césaire*. Eric Prieto (ed.). A special section of *Small Axe: A Journal of Caribbean Studies*, Vol 19, No 3, Nov 2015.

Articles and Book Chapters

- Preface to Chinese translation of *Literature, Geography, and the Postmodern Poetics of Place*. Fujian Education Press, 2023.
- "Jazz Fiction in Global Context: Between Racial Politics and Improvisational Poetics." In *The Routledge Companion to Music and Modern Literature*. Ed. Rachael Durkin. (New York/London: Routledge, 2022. 337-347.
- "The Informal City in World Literature: Questions of Mappability." In *The Routledge Companion to Literary Urban Studies*. Ed. Lieven Ameel. New York/London: Routledge, 2022. 436-450.
- "Space." *The Oxford Encyclopedia of Literary Theory*. Ed. John Frow. New York/London: Oxford UP, 2022. [Reprint.]
- Chinese translation of "Phenomenology, Place, and the Spatial Turn." Vol. 43 No.1 Journal of Linyi University, Feb. 2021. 26-34. (Translation.)
- "Literature and Urban Informality: Two Views from Istanbul ." *Literatures of Urban Possibility*. Edited by Markku Salmela, Lieven Ameel. Palgrave Macmillan, 2021. 19-42.
- "Mapping World Literature from Below: Tierno Monénembo and City Writing." *Francophone Literature as World Literature*. Edited by Christian Moraru, Bertrand Westphal, Nicole Simek. London: Bloomsbury Academic, 2020. 107-121.
- "Nelson Goodman: An analytic approach to music and literature studies." *The Edinburgh Companion to Literature and Music*. Edited by Delia da Sousa Correa, University of Edinburgh Press. (2020.)

- "Beckett, Music, and the Ineffable." *The Edinburgh Companion to Literature and Music*. Edited by Delia da Sousa Correa, University of Edinburgh Press. (2020.)
- "Space." In *Oxford Research Encyclopedia of Literature*. Oxford University Press. Article published June 2019. (9629 words.) doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.1041>.
- "Phenomenology, Place, and the Spatial Turn." *The Routledge Handbook of Literature and Space*. Ed. Robert T. Tally Jr. New York: Routledge, 2017, 60-69.
- "Informal Urbanism and the Hard Question of the Anthropocene." *Journal of West Indian Literature*, Vol 24, No. 2 (Nov 2016), 46-62.
- "Geocriticism Meets Ecocriticism: Bertrand Westphal and Environmental Thinking." *Ecocriticism and Geocriticism: Overlapping Territories*. Ed. Robert Tally & Christine M. Battista. New York: Palgrave-Macmillan, 2016, 19-36. (Reprint.)
- "Presentation." *Rethinking Aimé Césaire*. Special section of *Small Axe* (Vol 19, No 3, Nov 2015), 89-90.
- "Towards a Geocriticism of Shanty Literature." *Géocritique: état des lieux/Geocriticism: A Survey*. Eds. Bertrand Westphal & Clément Lévy. Presses Universitaires de Limoges, 2014, 118-125.
- "Settling Scores with Vinteuil: Musical Textures in Proust and Echenoz." *Romance Studies*, Vol. 32 No. 2, April 2014, 99–111.
- "Koffi Kwahulé's Coltranean Theatre of Cruelty." *Modernist Cultures* 8.1 (2013), 138–156.
- "Adaptation and Adaptability in Arnold Schoenberg's *Moses und Aron*." *Forum for Modern Language Studies* Vol. 48, No. 2 (2012), 118-133.
- "Geocriticism Meets Ecocriticism: Bertrand Westphal and Environmental Thinking." *Epistémocritique* Vol 9 (Automne 2011), Numéro spécial Géocritique. <http://www.epistemocritique.org/spip.php?rubrique60&lang=fr>.
- "Geocriticism, Geopoetics, Geophilosophy, and Beyond." *Geocritical Explorations: Space, Place, and Mapping in Literary and Cultural Studies*. Ed. Robert Tally Jr. New York: Palgrave-Macmillan Press, 2011. 13-27.
- "Edouard Glissant, Littérature-monde, and Tout-monde." *Small Axe* 33 (November 2010), 111-120.
- "Swung Subjectivity in Jacques Réda." *Paragraph* 33:2 (2010), 230-245.
- "Paris à l'improviste: Jacques Réda, Jazz, and Sub-Urban Beauty." *SubStance*, #119, Vol. 38, no. 2, 2009, 1-24.
- "Musical Imprints and Mimetic Echoes in Philippe Lacoue-Labarthe." *L'esprit créateur*, Vol. 47, No. 2, Summer 2007. 17-32.
- "The Uses of Landscape: Ecocriticism and Martinican Cultural Theory." *Caribbean Literature and the Environment: Between Nature and Culture*. Ed. DeLoughrey, Elizabeth M, Renée K. Gosson, and George B. Handley. University of Virginia Press, 2005. 236-246.
- "Deleuze, Music, and Modernist Mimesis." *Word and Music Studies*, Vol VII. Ed. Suzanne Lodato and Walter Bernhart. Amsterdam: Rodopi Press, 2005. 3-20.
- "Alexandre Stello and the Beginnings of the Biguine." *Nottingham French Studies*. Vol. 43. No. 1, Spring 2004. 30-38.

- "Rhetoric of the Belleville Novel." *Sites: The Journal of 20th-Century/ Contemporary French Studies*, Vol 8. No. 1, January 2004. 31-41.
- "Ethnography, Improvisation, and the Archimedean Fulcrum: Michel Leiris and Jazz." *International Journal of Francophone Studies*. Vol 6. No. 1, 2003. 5-16.
- "Landscaping Identity in Contemporary Caribbean Literature." *Studies in Francophone and Post-colonial Cultures*. Ed. Kamal Salhi. Lanham (Maryland): Lexington Books, 2003. 141-152.
- "Des extrêmes qui se rejoignent: Solipsisme, réalisme, et le récit beckettien." *French Forum*, Vol. 27. No. 2, Spring 2002. 99-116.
- "Metaphor and Methodology in Words and Music Studies." *Word and Music Studies*, Vol IV. Ed. Suzanne Lodato and Walter Bernhart. Amsterdam: Rodopi Press, 2002. 49-67.
- "Speech Melody and the Evolution of the Minimalist Aesthetic in Steve Reich's *The Cave*." *Circuit, musiques contemporaines*, Vol 12 No. 2, 2002. 21-42.
- "Caves: Music, Minimalism, and the Total Art Work in Reich's *The Cave* and Beckett's *Ghost Trio*." *Mosaic: A Journal for the Interdisciplinary Study of Literature*, Vol 35 No. 1, March 2002, 197-213.
- "The Poetics of Place, the Rhetoric of Authenticity, and Aimé Césaire's *Cabier d'un retour au pays natal*." *Dalhousie French Studies* 55, Summer 2001, 142-151.
- "La musique et la mimésis du moi (Leiris lyrique)." *Poétique* 104, November 1995, 483-501.
- "Recherches pour un roman musical: l'exemple de *Passacaille*, de Robert Pinget." *Poétique* 94, April 1993, 153-170.

Work in Progress

"Shantytown Stories: Literature, Urban Informality, and the Postcolonial City" (Book manuscript.)

Book Reviews

- Review of Adam Barrows, *Time, Literature, and Cartography After the Spatial Turn*. New York: Palgrave, 2016. *Modern Fiction Studies*. Vol. 65.No. 2. Summer 2019. 397-400.
- Review of Stanka Radović, *Locating the Destitute: Space and Identity in Caribbean Fiction*. Charlottesville: University of Virginia Press, 2014. *New West Indian Guide*, Vol 90. No. 1-2 (2016). 165-66.
- Review of Caroline Potter, ed.. *Erik Satie: Music, Art and Literature*. Farnham, UK: Ashgate, 2013. *Contemporary French Civilization*, vol. 40, no. 1, April 2015, 109-110.
- Review of Bertrand Westphal, *Géocritique; réel, fiction, espace*, Paris: Minuit, 2007. *Ecozon@*, Vol 3, No 1 (2012). <http://www.ecozona.eu/index.php/journal/article/view/259/584>.
- Review of René Girard, *Mimesis & Theory. Essays on Literature and Criticism, 1953-2005*. Robert Doran (ed.). Stanford UP, 2008. 310pp. *SubStance* #126, Vol. 40, no. 3, 2011. 141-45.

- Review of Bonnie Thomas, *Breadfruit or Chestnut?: Gender Construction in the French Caribbean Novel*. Lanham, MD: Lexington Books, 2006. *The French Review*, Vol. 81.4, March 2008. 770-71
- Review of Anne Smock, *What is There to Say?* Lincoln: University of Nebraska Press, 2003. *L'esprit créateur*, Vol 45 #3, Fall 2005. 113.
- Review of Sylvie Kandé (ed.). *Discours sur le métissage, identités métisses: en quête d'Ariel*. Paris: L'Harmattan, 1999. *SubStance*, Vol. 29 #3, 2000, 138-142.
- Review of Chris Bongie, *Islands and Exiles*. Stanford: Stanford University Press, 1999. *SubStance* #91, 2000, 153-157.
- Review of Edouard Glissant, *Poetics of Relation*. Trans. Betsy Wing. Ann Arbor: University of Michigan Press, 1997. *SubStance* #85, 1998, 144-147.
- Review of Mary Ann Caws, *The Surrealist Look*. MIT Press, 1997. *The French Review*, vol. 72 #1, October 1998, 135-136.

Translation

- Translation of Babacar Fall, "Senegalese Women and Political Life, Portrait of two women leaders: Arame Diene and Thioumbe Samb 1945-1996." Co-translated with Laura Gardner. *African Words, African Voices*. Bloomington: Indiana University Press, 2001, 214-223.

Conference Papers And Lectures

* indicates invited lecture

** indicates keynote address

- * "Postcolonial Geocriticism." Maison Française, Columbia University, New York. September 16, 2022.
- "Climate Change, Urban Informality, and the Hard Problem of the Anthropocene." Literary Urban Studies and Climate Futures. MLA Annual Meeting, Washington D.C. (session held virtually). January 7, 2022.
- "The informal settlement as *Lieu de mémoire* in Rouch and Mambéty." *Postcolonial Realms of Memory* Conference, Winthrop King Institute, Florida State University (held virtually), October 7, 2021.
- "Towards a Southern Turn in Literary Urban Studies." Roundtable: Literary Urban Studies Now. MLA Annual Meeting. Toronto, Ontario, Canada (held virtually). January 8, 2021.
- "Transductive Representations of African Urbanization in an Era of Demographic Flux," American Association of Geographers, Annual Meeting, Washington D.C. April 3, 2019.
- * "World Literature, Urban Theory, and the Informal City." Interdisciplinary Humanities Center, UCSB, May 2018.

- "Reconceptualizing West-African Urban Space (World Literature sous les pavés)." 20th/21st-Century French and Francophone Studies International Colloquium, Brown University, April 2018.
- ** "Literature and the Rhetorics of Urban Informality." Keynote address. Conference of the International Association for Literary Urban Studies. University of Tampere, Finland. August 2017.
- "Assemblages of sound, symbol, and sentiment in Nathaniel Mackey's Bass Cathedral." ACLA Annual Conference, Utrecht, Netherlands. July 2017.
- ** "Informal Urbanism and the Hard Question of the Anthropocene." Keynote lecture and afternoon seminar, NEH "City/Nature" Summer Institute. University of Washington, Seattle. July 2017.
- * "Three problems in the aesthetics of informal urbanism." *Aesthetics of the Bidonville Colloquium*. Clark/Oakley Center for the Humanities and Social Sciences. Williams College, Williamstown, Mass., May 6-7, 2016.
- "Retriangulating Coltrane: Afro-Futurism in Emmanuel Dongala's 'Jazz et vin de palme'." *Retriangulating Franco-African-American Culture in Sound, Image, and Text* Session. ACLA Annual Convention, Harvard University, March 17-20, 2016.
- "Informal Urbanization in the Anthropocene." *Future of the Environmental Humanities Symposium*. University of Utah/Brigham Young University. Sept 24-27, 2015.
- * "Jazz Race and the Avant-Garde: From Jazz Hot to La nouvelle chose." "The Bazin Era: French Postwar Journals and the Politics of Popular Culture," Yale University, New Haven CT, Feb 27-28, 2015.
- "Place, Poststructuralism, and Informal Urbanism." Think Spatial Brown Bag Forum, UCSB, Oct 21, 2014.
- Opening and Closing Remarks. "Re-thinking Césaire" Conference, UCSB, May 30, 2014.
- "Postcolonial Spatiality." Global Studies Gateway Seminar, UCSB, Feb 5 2014.
- "Shanty Chic: Une (géo)critique de la littérature des bidonvilles." Association Internationale de littérature comparée. Paris, July 18-24, 2013.
- "Geopoetics of the Squatter City." American Comparative Literature Association, Annual Convention, Toronto, April 4-7, 2013.
- "Koffi Kwahulé's Coltranean Theater of Cruelty." 20th & 21st Century French & Francophone Studies International Colloquium. Long Beach CA, March 29-31, 2012.
- "Opening Remarks." Caribbean Crossroads Conference. UCSB, February 21-22, 2012.
- "Bertrand Westphal and Geocentric Thinking." Association for the Study of Literature and the Environment (ASLE), Annual Convention, University of Indiana, Bloomington, IN, June 21-26, 2011.
- "Re-placing Postcolonial Studies." American Comparative Literature Association, Annual Convention, Vancouver B.C., April 1, 2011.
- "Geocriticism, Geopoetics, and Beyond." Modern Language Association Convention, Philadelphia, PA, Dec 27 2009.
- "World Literature, *Littérature-monde*, and *Tout-monde*: Foundational Texts in the Anti-Foundational Thought of Edouard Glissant." *Foundational Texts. Translation, Circulation, Diffusion and Adaptation*. UCSB, Nov 18-20, 2009.

- "Edouard Glissant: *Littérature-Monde* and *Tout-monde*." *Littérature-monde: New Wave or New Hype?* Conference, Florida State University, Tallahassee, FL, February 12-14, 2009.
- "Réda and Rhythm." *Rhythm In Literature After the Crise de vers*. University of Edinburgh, Edinburgh, UK. September 26-27, 2008.
- * "Sub-Urban Haunts and the De-spectralization of Beur Culture." Department of French, University of Edinburgh, Edinburgh, UK. September 25, 2008.
- "Beur Writing in the Entre-Deux," ACLA Annual Convention, Long Beach, CA. April 25, 2008.
- "From Narcissus to Echo: Music, Self-referentiality, and Autobiography." Sixth Biennial Conference of the International Association for Word and Music Studies (WMA), Edinburgh, Scotland. August 18, 2007.
- "On Common Ground and Common Markets in Edouard Glissant's novels," ACLA Annual Conference, Puebla, Mexico. April 20, 2007.
- * "Paris à l'improviste: Jacques Réda, Jazz, and Sub-Urban Beauty." "Poetry of the Everyday" Conference, Berkeley, CA, October, 2006.
- "Abstraction, Perception, and Theatrical Space in Beckett." Comparative Drama Conference, Los Angeles, CA. April 1, 2006.
- "Re-placing Beckett." "Beckett at 100" Conference, Florida State University, Tallahassee, FL, February 11, 2006.
- "Adaptation and Adaptiveness in Arnold Schönberg's *Moses und Aron*." Fifth Biennial Conference of the International Association for Word and Music Studies (WMA), Santa Barbara, CA, August 2005.
- "Derrida, Artaud, and Theatre." Guest lecture, Performance Studies RFG, UCSB, April 20, 2005.
- * "Deleuze and Glissant: Alterity and Opacity." UC Irvine, March 3, 2005.
- "Words and Music in Beckett's Radio Plays." "Music, Text, and Spoken Word Series," Center for the Interdisciplinary Study of Music (CISM), McCune Conference Room, UCSB, March 1, 2004.
- "Time: Deleuze and Modernist Mimesis." "Musicality: Beyond Meaning" session, Modern Language Association Convention, San Diego, California, December 28, 2003.
- "Alexandre Stello and the Beginnings of the Biguine." "Jazz in Seysses" Conference (in conjunction with the Marciac Jazz Festival). Seysses, France, July 29, 2003.
- "Anti-representationalism, 1968-1982: Capitalizing on *la pensée 68*." "Deleuze and Representation" session, 2003 Twentieth-Century French Studies Colloquium, Champaign, Illinois, March 29, 2003.
- "The Local, the Global, and the Poetics of Place in Caribbean Literature." L.P. Irvin Colloquium on Globalization and Francophone Studies, University of Miami, Oxford, Ohio, March 22, 2003.
- "Jazz, Improvisation, and Michel Leiris's Ideal of 'une communication entière.'" International Colloquium in 20th-/21st-Century French Studies, Hartford, Connecticut, April 4, 2002.

- "Metaphor and Methodology in Words and Music Studies." Third Biennial Conference of the International Association for Word and Music Studies (WMA), Sydney, Australia, July 21, 2001.
- Response to Jerome McGann's "Narrative, Game, and Performative Poetics." Narrative at the Outer Limits Conference. UCSB, May 4, 2001.
- "Rhetoric of the Belleville Novel." "Documenting Changes in Social Spaces" session. Eighteenth International Colloquium on Twentieth-Century French and Francophone Studies, Davis, CA, March 31, 2001.
- "Effing the Ineffable in Beckett's *Watt*." "Literature and the Other Arts" session, Pacific Ancient and Modern Languages Association Conference, November 10, 2000.
- "In and Around Martinique's Urban Mangrove." "Living in Nature" session," Modern Language Association Convention, Chicago, IL, December 28, 1999.
- "Music, Minimalism, and the Total Art Work in Steve Reich's *The Cave* and Samuel Beckett's *Ghost Trio*." Western Humanities Alliance Conference, San Diego, CA, October 16, 1999.
- "Landscaping Identity in Contemporary Martinican Literature." Second International Francophone Studies Conference, Leeds, England, September 9, 1999.
- "Music and Mimesis in Samuel Beckett's *Cascando* and *Words and Music*." Session on "Beckett and Music," Modern Language Association Convention, San Francisco, CA, December 27, 1998.
- "Aimé Césaire, poète du terroir." Fifteenth International Colloquium on Twentieth-Century French and Francophone Studies, Amherst MA, March 1998.
- "Aimé Césaire and the Poetics of Place." UCSB New Faculty Lecture, Interdisciplinary Humanities Center, UCSB, February, 1997.
- "Poetry That No Longer Believes: Baudelaire and the Prose Poem." "Textes et hors texte" conference, New York University, April 1992.

Service

Professional Service

- **Editorial Position**
 - Co-editor (with Lieven Ameel, Markku Salmela, and Patricia Garcia) of "Literary Urban Studies" book series, Palgrave-Macmillan Press. (12 titles published between 2018-23)
- **Conference organization**
 - Co-organized (with Liam Lanigan and Anni Lapella) *Cities Under Stress: Urban Discourses of Crisis, Resilience, Resistance, and Renewal*, the Third International Conference of the Association for Literary Urban Studies (ALUS). University of California, Santa Barbara (conducted remotely) on 17–19 February 2022.
 - Co-organized (with Dominique Jullien) *Re-Thinking Césaire* conference (UCSB, May 30, 2014);

- Co-organized (with Dominique Jullien) *Caribbean Crossroads* Conference. UCSB, February 21-22, 2012. <http://www.ihc.ucsb.edu/caribbean-crossroads/>.
- Co-organized (with Simon Williams) the fifth biennial colloquium of the *International Association for Words and Music Studies* (WMA), UCSB, August 17-20, 2005
- **Conference Panels organized and chaired:**
 - "Literary Urban Studies and Architecture." MLA Annual Meeting, San Francisco, CA. January 5, 2023.
 - "Urban Mobilities." *Cities Under Stress: Urban Discourses of Crisis, Resilience, Resistance, and Renewal*, the Third International Conference of the Association for Literary Urban Studies (ALUS). University of California, Santa Barbara (conducted remotely). 17 February 2022.
 - "Race and Urban Politics in the US" (chaired), Conference of the International Association for Literary Urban Studies. University of Tampere, Finland. August 23, 2017.
 - "Retriangulating Franco-African-American Culture in Sound, Image, and Text" (co-organized and chaired, with Lauren Du Graf). ACLA annual convention, Harvard University, March 17-20, 2016.
 - "Jazz Narratives: When Musicology Makes Literature." International Colloquium in 20th-/21st-Century French Studies, Hartford, Connecticut, April 4, 2002.
 - "Music and the Other Arts." Pacific Ancient and Modern Language Association Conference, Santa Clara, CA, November 9, 2001.
- **Dust jacket endorsements:**
 - For John McGrath's *Samuel Beckett, Repetition, and Modern Music*, Routledge, 2017
 - For Lieven Ameel, et.al. (eds.), *Literary Second Cities*, Palgrave-Macmillan, 2017
 - For Dara Downey, Ian Kinane, Elizabeth Parker (eds.), *Landscapes of Liminality: Between Space and Place*, Rowman & Littlefield, 2016
 - For Bertrand Westphal, *The Plausible World: A Geocritical Approach to Space, Place, and Maps* (trans. Amy D. Wells), Palgrave Macmillan, 2013
 - For Stanka Radovic, *Locating the Destitute*, U of Virginia Press, 2015
- **Refereed article submissions**
 - for *Interdisciplinary Studies in Literature and the Environment (ISLE)*, *Literary Geographies*, *French Studies*, *French Forum*, *PMLA*, *CLCWeb* (Comparative Literature and Culture), *Mosaic*, *SubStance*, *Studies in 20th/ 21st Century Literature*, *French Cultural Studies*, *Small Axe*
- **Evaluated book manuscripts**
 - for Oxford UP, U of Virginia Press, Continuum Books, Ashgate, Palgrave-Macmillan, Liverpool UP
- **Tenure and career reviews**
 - for University of Massachusetts Amherst (promotion to Full Professor), University of Nevada Reno (promotion to Full Professor), University of

Massachusetts Amherst (Associate Professor), University of Toronto (Associate Professor), Texas State University (Associate Professor), University of New Mexico (Associate Professor)

- **Other**
 - Invited Delegate, College Board Advanced Placement Reading Tour, Salt Lake City, June 4-6, 2019
 - Evaluated grant proposal for the Social Sciences and Humanities Research Council of Canada (SSHRC)
 - Reviewer, National Screening Committee, Fulbright Hayes Scholarship Program (IIE), San Francisco, Dec 2004.

University Service

- University Committee on Preparatory Education (UCOPE), member, 2018-19.
- Faculty Career Development Awards Committee, reviewer, 2019.
- Advisory Board, Interdisciplinary Humanities Center, Member, 2018-21.
- Undergraduate Council (Chair 2019-20; Vice-chair 2018-19; member 2017-18).
- Committee on International Education (member, Fall 2010-Spring 2012).
- Phi Beta Kappa, California Lambda Chapter (member since 2001; Vice-President 2001-5; President 2005-2009)
- Center for the Interdisciplinary Center of Music (CISM) Advisory Board (member since 2004; co-chair, 2006-2009).
- Para/Sites Research Focus Group (co-convener 2010-12)
- Advisory Committee, Cultural Studies Program in the College of Creative Studies (Member, 2005-08)
- Undergraduate Council (Member, 2002-04)
- Faculty Legislature (Member, 1998-2003)
- Committee on Undergraduate Honors, Scholarships, and Prizes (Member, 2001-2002)
- Interviewer for Education Abroad Program (1998-04)

Departmental Service

- Vice Chair, Comparative Literature Program, 2018-22
- Graduate Advisor, Comparative Literature Program, 2018-22
- Placement Officer, Comparative Literature Program, 2018-22
- Graduate Student Placement Advisor in Comparative Literature (2018-present)
- Chair, Department of French and Italian (July 1, 2012-present)
- Co-chair (Fall 2011-2012)
- Director of Undergraduate Studies (2009-2011)
- Undergraduate Studies Committee (Member, 1997-2001; Chair, 2009-2011)
- Comparative Literature Graduate Admissions Committee (Member, 2009-2010)
- Comparative Literature Advisory Board (Member, 2009-2013)

- Director of Graduate Studies (2003-2006)
- Graduate Studies Committee (Member, 2001-03, 2011-present, Chair 2003-06)

Teaching

Graduate seminars

- Eco-poetics of the French Caribbean (Spring 2019)
- Littérature et urbanisation (Spring 2017);
- Expérimentation musicale et littérature française contemporaine (Spring 2014)
- Contingency in Caribbean Literature (co-taught with Juan Pablo Lupi, Spring 2012)
- Pan-Caribbean Cultures (Comp Lit, Fall 2011)
- The Postmodern Poetics of Place (Comp Lit, Spring 2010)
- Littérature-Monde/World Literature (Spring 2009)
- Littérature et Immigration (Spring 2008)
- *L'entre-deux*: Littérature et lieu (Spring, 2007)
- La révolution haïtienne a/à 200 ans (Spring, 2006)
- Literature and Music (Winter, 2005)
- Islam and/in Postcolonial Literature (Spring, 2004)
- Postmodernité et le roman français depuis 1981 (2002)
- Espaces urbains et la poétique du lieu (2001)
- Narrative Theory (1999)
- Littérature francophone postcoloniale (1998)

Undergraduate courses

- Literature of the Americas: The Caribbean (Comp Lit); Postcolonial Cultures; Littératures d'avant-garde depuis 1945; The Art of Narrative in Africa and the Caribbean; Tales of Love (1789-present); Introduction à la culture populaire française (1945-présent); Autobiographie et écriture personnelle ("Writing the Self"); French History in Film and Literature (1789-present); "Connaissez-vous vos classiques?" (reprises des grands mythes dans le théâtre français moderne); Histoire culturelle de la France (1789-1945); Composition et grammaire avancées (Fr 26/Fr 100)

Selected Professional Affiliations

- Association for Literary Urban Studies (ALUS)
- American Comparative Literature Association (ACLA)
- Association of American Geographers (AAG)
- Modern Language Association (MLA)
- International Word and Music Studies Association (WMA), Advisory Board
- Association for the Study of Literature and the Environment (ASLE)
- American Society for Aesthetics (ASA)
- Conseil International d'Études Francophones (CIES)