

CLAUDIO FOGU

Education

University of California Los Angeles, Ph.D., History, 1995

Areas of Specialization

Mediterranean History and Mediterranean Studies, Modern and Contemporary Italian History, Italian Cultural Studies, Modern European Cultural and Intellectual History, Theory of History, Philosophy of History, History and Memory, Digital History.

Previous Academic or Professional Appointments

2021 - **Full Professor**, University of California Santa Barbara,
Department of French and Italian
2008 - 2021 **Associate Professor**, University of California Santa Barbara,
Department of French and Italian
2006 - 2008 **Assistant Professor**, University of California Santa Barbara,
Department of French and Italian
2000 - 2005 **Assistant Professor**, University of Southern California, History
Department
1995 - 2000 **Assistant Professor**, Ohio State University, History Department
1994 - 1995 **Lecturer**, University of California Los Angeles, History Department
1993 - 1994 **Teaching Fellow**, University of California at Los Angeles, History
Department

Fellowships, Grants, and Awards

2018 **UCHRI Metadata 2.0 Grant**
2011 **UCHRI Conference Grant** of \$ 8,720 awarded for the conference
History Unlimited: Probing the Ethics of Holocaust Culture to be held at
UCLA in April 2012. Co-principal investigator.
2000-2001 **Alexander Von Humboldt Foundation Grant** (ca. 90,000 US \$)
For Conference project "Identity and Memory in Post-War Europe."
Co-principal investigator.
1999-2000 **Mershon Center Fellow**, OSU.
1998-1999 **Jean Monnet Fellowship**, European University Institute (EUI),
Florence, Italy.
1995 **Wolfsonian Foundation Summer Fellowship**, Miami, Florida.

Books

2020 *The Fishing Net and the Spider Web. Mediterranean Imaginaries and the Making of Italians* (Palgrave: 2020).
2003 *The Historic Imaginary. Politics of History in Fascist Italy* (University of Toronto Press, October 2003).

Edited Books & Journals

2023 2021 Open Theme Issue, *California Italian Studies* Vol. 12, Issue2
2022 *Procida, orizzonte mare. Storia marinara di un'isola*, co-edited with Raffaella Salvemini (Nutrimenti)..
2022 Open Theme Issue, *California Italian Studies* Vol. 11, Issue2.

- 2021 Open Theme Issue, *California Italian Studies* Vol. 10, Issue 2.
- 2019 *Italia senza frontiere (Borderless Italy)*, co-edited with Stephanie Malia Hom and Laura Ruberto, volume 9.1. California Italian Studies.
- 2017 *Performing Race*, co-edited with Irene Fattacciu, Volume 4 of Zapruder World
- 2016 *Probing the Ethics of Holocaust Culture*, co-edited with Wulf Kansteiner and Todd Presner (Harvard University Press)
- 2014 *Metahistory Forty Years After*, co-edited with Kalle Pihlainen, Storia e storiografia 65, 1 (2014): 11-202.
- 2010 *Italy in the Mediterranean*, co-edited with Lucia Re, California Italian Studies 1, 1 (2010)
- 2006 *The Politics of Memory in Postwar Europe*, co-edited with Wulf Kansteiner and Richard Lebow (Duke University Press, 2006).
- 2001 *I Musei Della Guerra nell'Europa tra le Due Guerre*, co-edited with Massimo Baioni, special issue of Memoria e Ricerca 7 (January-June 2001).

Articles & Chapters in Books

- Accepted "D'Annunzio's Epiphanic Mediterraneanism" accepted for publication in French Forum
- 2023 "The Translational Italian Studies Major as UCSB" Italian Forum: A Journal of Italian Studies, 57, 2, Special Issue: Critical Issues in Transnational Italian Studies, 342-346.
- 2018 "We Have Made the Mediterranean; Now We Have to Make Mediterraneans!" in *Critically Mediterranean*, Y. Elhariry and E. Tamalet eds. (Palgrave), 181-198.
- 2016 "The Spatial Turn in Holocaust Studies," in *Probing the Ethics of Holocaust Culture* (Harvard UP), 218-239.
- 2015 "The Fascist Stylization of Time," *Journal of Modern European History* 13, 1 (2014): 98-114.
- 2014 "Figuring White in Metamodernity," *Storia e storiografia* 65, 1 (2014): 47-60.
- 2013 "In dialogo con Cassano," *California Italian Studies* 4, 2 (2013).
"Fascismo e stilizzazione del tempo," Storiografia 17, (2013): 121-136.
- 2011 "To Measure Futurism," *California Italian Studies* 2, 1 (2011)
- 2010 "Italy in the Mediterranean Today: A New Critical Topography," Introduction co-authored with Lucia Re, Issue 1, Volume 1 of California Italian Studies (2009-1010).
"From *Mare Nostrum* to *Mare Aliorum*. Mediterranean Theory and Mediterraneanism in Contemporary Italian Thought," Issue 1, Volume 1 of California Italian Studies (2009-1010).
"Food for Thought," Editors' Note co-authored with Lucia Re, Issue 2, Volume 1 of California Italian Studies (2009-1010).
- 2009 "Digitalizing Historical Consciousness," History and Theory Theme Issue 47, v. 48, 2 (May 2008): 103-121.
- 2008 "Futurist mediterraneità between Emporium and Imperium," Modernism/modernity 15, 1 (January 2008): 25-43.

- 2006 “Fusignano attraverso le immagini,” in *La Storia di Fusignano. Fonti, momenti, aspetti*, (Ravenna: Longo, 2007): 399-413.
- 2006 “*Italiani brava gente*: The Legacy of Fascist Historical Culture on Italian Politics of Memory,” in *The Politics of Memory in Postwar Europe*.
 “Politics of Memory and Poetics of History in the Making of European Identity,” co-authored with Wulf Kansteiner, in *The Politics of Memory in Postwar Europe*.
- 2006 “Nascita di una finzione. Guerra di secessione e cinema statunitense,” *Zapruder* 10 (May-August 2006): 130-138.
 “Fascism and Philosophy: the Case of Actualism,” *South Central Review* 23, 1 (Spring 2006): 4-22.
- 2005 “(Post)Historia Magistra Vitae: On the Advantages and Disadvantages of Comparing Berlusconi and Mussolini,” in *Occasional Papers. Department of European and Classical Languages and Cultures. Texas A&M University* 1 (2005): 2-12.
- 2005 “To Make History Present,” in *Donatello Among the Blackshirts: History and Modernity in the Visual Culture of Fascist Italy*, R. Crum and C. Lazzaro eds. (Cornell University Press, 2005): 33-52.
- 2004 “*Fascismo-Stile* and the Post-Historic(al) Imaginary,” in *Fascism and Neofascism: Critical Writings on the Radical Right in Europe*, Angelica Fenner and Eric D. Weitz editors (New York: Palgrave, 2004), 67-80.
 “Actualism and the Fascist Historic Imaginary,” *History and Theory* 42 (May 2003): 196-221.
- 2003 “L’immaginario storico fascista e la mostra della rivoluzione,” in Jeffrey Schnapp, *Anno X. La Mostra della Rivoluzione e il senso fascista della storia*, con una postfazione di Claudio Fogu, (Pisa-Roma: Istituti editoriali e poligrafici internazionali, 2003): 63-98.
- 2002 “Decennale,” in *Dizionario del fascismo*, vol. 1 (Turin: Einaudi, 2002), 397-400.
- 2001 “To Make History: Garibaldianism and the Formation of Fascist Historic Imaginary,” in *Making and Unmaking Italy. The Cultivation of National Identity around the Risorgimento*, A. Ascoli and K. Von Henneberg eds. (Oxford: Berg, 2001): 203-240.
 “Fare la storia al presente. Il fascismo e la rappresentazione della Grande Guerra,” *Memoria e Ricerca* 7 (January-June 2001): 49-69.
 “Fascismo-Stile,” in *The Act*, special issue of *Spectator, USC Journal of Film and Criticism* 21, 2, (Spring 2001): 56-67.
- 1998 “Reduci e Morte della Patria,” in *Atti del Convegno su Reduci e Costituzione* (A.N.R.P Edizioni): 27-31.
- 1997 “*Il Duce Taumaturgo*: Modernist Rhetorics in Fascist Representations of History,” *Representations* 57 (Winter 1997): 24-51.
- 1996 “Fascism and Historic Representation: The 1932 Garibaldian Celebrations,” *Journal of Contemporary History* 31 (1996): 317-345.

Reviews

- 2016 *Unità multiple: Centocinquant'anni? Unità? Italia?* M. Petruszewicz ed. (Reggio Calabria: Rubbettino, 2014), 618 pp. Journal of Modern Italian Studies 21, 4 (September 2016).
- 2011 Alex Korner, *Politics of Cultrue in Liberal Italy. From Unification to Fascism*, in Journal of Modern History 83, 2 (June 2011): 444-6.
- 2009 Steve Ricci, *Cinema and Fascism*, in Il mestiere di storico (July 2009): 121.
- 2008 Jeffrey Schnapp, "Modernity is Crowd," in Modernism/modernity 15, 4 (November 2008): 813-17.
- 2006 Philip Morgan, *Italian Fascism 1915-1945*, in Ricerche di Storia Politica 10, 3: 433.
- 2004 R. J. Bosworth, *Mussolini* in Journal of Holocaust and Genocide Studies 18, 3 (2004): 506-508.
- 2003 *La Metafisica Costruita. Le città di fondazione degli anni trenta dall'Italia all'Oltremare*, in Annuario SISSCO 2003: 23-25.
- 1999 Mabel Berezin, *Making the Fascist Self*, Contemporary Sociology 28, 1 (1999): 71-72.
- 1997 Günther Berghaus, *Futurism and Politics. Between Anarchist Rebellion and Fascist Reaction, 1909-1944*, Modernism / modernity 4, 1 (1997): 178-181.
- 1996 Emilio Gentile, *Il culto del littorio. La sacralizzazione della politica nell'Italia fascista.*, in Passato e Presente 16, 37 (1996): 159-161.
- 1994 Emilio Gentile, *Il culto del littorio. La sacralizzazione della politica nell'Italia fascista*, in Modernism / modernity 1, 3 (1994): 235-238.

Conference Organizer

- February 2015 *CICIS Annual Conference*, UCSB.
- October 2012 *Italian Americans, California Italians*, UCLA.
- April 2012 *History Unlimited Probing the Ethics of Holocaust Culture*, UCLA
- April 2009 *Futurism 100*, Harvard.

Scholarly Presentations

- 2021-2022 Presentations of *The Fishing Net and the Spider Web* at venues in the US (UC Irvine, Sacramento State University, OSU, Columbia, UCLA) and Italy (Bologna, Torino, Milano, Roma, Urbino, Perugia)
- January 2020 "In Memoriam of Hayden White" delivered at "A Tribute to Hayden White," MLA 2020, Seattle
- September 2019 "Making the Second Sicily" paper delivered at the CICIS 2019, Annual Conference of the California Interdisciplinary Consortium for Italian Studies, Stanford
- July 2018 "Ciò che vivo e ciò che è morto in Hayden White," paper delivered at the panel *In Memoriam of Hayden White: Forma e Teoria del Conflitto*, of SIMposio 2018.
- April 2018 "We Have Made the Mediterranean: Now We have to Make Mediterraneans" paper delivered at Dartmouth University, "Critically Mediteranean" Symposium
- July 2016 Conference panel co-convener and co-coordinator: "In Search of a Global Approach to the History of Social Conflict. The Zapruder

- World Experience” SIMposio di storia della conflittualità sociale, Isola Polvese (Perugia, Italy).
- November 2015 “The View from the Mediterranean” paper for *The Idea of the Mediterranean*, International Conference organized by The Center for Italian Studies, Stony Brook University.
- April 2015 “Fascism, Style, and Time” paper for the *Fascismo: Making, Thinking, and Imagining History* conference, University of Rochester, River Campus
- April 2015 “A Southern or Mediterranean Question?” talk at *Mediterranean Seminar*, Columbia University.
- March 2015 “From Center to South: The Geography of Repression in Making Italians” paper for the *AAIS* annual meeting.
- November 2014 “From Southern to Mediterranean Question: Making Italians and the Suppression of Mediterranean-ness” paper for the *Mediterranean Seminar*, UCSB.
- May 2014 “The View from the Mediterranean: When the Center Becomes South” paper for the *Mediterranean Matrix* conference at UCSB.
- October 2013 “Figuring White in Metamodernity” paper for the *40th Anniversary of Metahistory* conference at the Federal University of Victoria (Brazil).
- June 2013 “Southern Thought and Southern Europe,” roundtable presentation at *The South in Post-War Europe* conference, German Historical Institute, Rome.
- April 2013 “In dialogo con Cassano,” roundtable presentation at the *AAIS* annual conference, Eugene (Or).
- March 2013 “Fascist Immanence and the End of Historical Consciousness,” paper delivered at the *Revolution and Eternity: Fascism’s Temporality* conference, Villa Vigoni (Italy).
- April 2012 “A Spatial Turn in History,” paper delivered at the *History Unlimited* conference, UCLA.
- March 2012 “*Vada a bordo...*” Keynote address to the “Chiasmi” conference, Brown University.
- January 2011 “Memory and/of Italian Colonialism,” panel discussion organized by the Italian Department at NYU.
- February 2010 “Politics of Memory and Poetics of History,” paper delivered at the annual *CICIS* Conference at USC Los Angeles.
- October 2009 “Come misurare il futurismo.” Keynote address to the UCLA Italian Studies Graduate conference on “Futurism: Legacy and Tradition.”
- April 2009 “Una misurazione in avanti,” paper delivered at the *Futurism 100* conference.
- May 2008 “The Question of the Humanities Today,” Key note address at the 9th Annual UC Irvine-UC Santa Barbara Conference in French and Francophone Studies, UCSB.
- December 2006 Presentation of *The Politics of Memory in Postwar Europe* at the European University Institute, Florence, Italy.
- October 2006 Presentation of *The Politics of Memory in Postwar Europe* at the *Politics of Memory* conference in Honor of James O. Freedman. Rockefeller Center, Dartmouth College.
- October 2006 Presentation of *The Politics of Memory in Postwar Europe* at the International Peace-Books Fair, Venice, Italy

- September 2006 “Marinetti’s Mare Nostrum” presented at the *Modernism, Fascism and Antifascism* conference, University of New Mexico, Albuquerque.
- July 2006 “The Memory of World War II in Postwar Europe: Results of a Comparative Analysis” delivered at the annual meeting of the International Society of Political Psychology (ISPP), Barcelona, Spain.
- February 2006 “The Fascist Mare Nostrum Between Imperium and Emporium” presented at the annual meeting of the California Interdisciplinary Consortium for Italian Studies (CICIS) at UCLA.
- November 2005 “Futurism’s *Mare Nostrum*” delivered at UCSB to the HIC Mediterranean Focus Group.
- February 2005 “Politics of Memory and Poetics of History” delivered at the *Europe Today* conference held at Texas A&M.
- October 2004 “Déjà vu and the End of History,” delivered at the UC Berkeley Rhetoric and Film Studies Department colloquium.
- October 2004 “Beyond the Cultural Turn?” delivered at the USC History Department faculty colloquium.
- March 2004 “Fascism and Philosophy: the Case of Actualism” delivered at the annual *Conference of Europeanists* held in Chicago.
- January 2004 “Posthistoria Magistra Vitae: On the Use and Abuse of the Parallel Between Mussolini and Berlusconi” delivered at the *European Colloquium*, Minnesota University.
- September 2003 “Fascist Mediterranean-ness Between *Emporium* and *Imperium*,” delivered at the *Mediterranean Modernism* conference held at the University of Toronto.
- June 2003 “Fascist Modernism and Mediterranean-ness,” delivered at the *Mediterranean Studies: Identities and Tensions* conference, Beirut (Lebanon).
- March 2003 “Masculinity and Style in Futurist Poetics,” delivered at the annual meeting of the California Interdisciplinary Consortium for Italian Studies (CICIS), UCLA.
- March 2003 “Fascist Ideology in the Visual Arts,” delivered at Cal State Long Beach.
- August 2002 “Historical Tropes and the Construction of Post-Fascist Memory in Italy,” delivered at the annual meeting of the American Political Science Association (APSA), Boston.
- October 2001 “*Italiani Brava Gente*. The Legacy of Fascist Historic(al) Culture,” delivered at the *Identity and Memory in Post-War Europe* conference, Munich, Germany.
- October 2001 “Normative Style and the Fascist Imaginary,” delivered at the *Fascism / Gender / Sexuality* conference, UC Berkeley.
- September 2001 “Fascist Style and the Post-Historic Imaginaries,” delivered at the conference *Fascism and Its Legacies: The Re-Emergence of the Extreme Right in Europe and the USA*, University of Wisconsin, Madison.
- May 2001 “Historical Consciousness at the End of History,” delivered at the *Remembering and Reconstructing the Past* conference, University of British Columbia, Vancouver (Canada).
- April 2001 “Posthistorical Imaginary and European Identity,” delivered at the Mershon Center, OSU.

April 2000	“History Belongs to the Present,” delivered at the conference <i>Visual Culture Between the Wars</i> , Wolfsonian-UFI.
May 1999	“Historical Consciousness / Historic Imaginary,” delivered at the conference <i>Between Fascism and the Euro: Mass Media and the Invention of European Identity</i> , EUI
October 1997	“Reduci e Morte della Patria,” delivered at the conference <i>Reduci e Costituzione</i> held in Pesaro, Italy.
October 1995	“Romancing the Holocaust: <i>Schindler’s List</i> and Historicization,” delivered at the <i>European Cinema / European Societies</i> conference, Bloomington, Indiana.
September 1993	“Fascist Historical Spectacles: the 1932 Garibaldian Celebrations,” delivered at the Stanford University conference: <i>Fascinating Fascism: Culture and Politics during the Ventennio</i> .

Professional Organizations

1995 - present	Member of the American Historical Association (AHA)
2000 - present	Member of the Società Italiana Storici Contemporaneisti (SISSCO)
2001 - present	Member of the California Consortium for Italian Studies (CICIS)
2012 - present	Member American Association for Italian Studies (AAIS)
2014 - present	Member Modern Language Association (MLA)
2013-14	Vice-President UCSB Faculty Association (SBFA)
2016-present	Member of SBFA Board
2016-present	Member of the Executive Committee of California Scholar 4 Academic Freedom (CS4AF)
2017-present	Member and coordinator of <i>California Italian Studies</i> Editorial Board
2018-2020	President CA-AAUP
2020-present	Editor in Chief, <i>California Italian Studies</i>