

STEPHANIE MALIA HOM, PhD

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BIO

With experience in higher education as both a faculty member and nonprofit executive, I bring interdisciplinary program-building experience, organizational management, a successful track record in fundraising, and an enduring commitment to principles of equity and diversity. I am committed to serving organizations that advance interdisciplinarity and inclusion in higher education.

EDUCATION

University of California, Berkeley

PhD, Italian Studies, December 2007

MA, Italian Studies, May 2002

Brown University

BA, Honors, International Relations, May 1997

ACADEMIC APPOINTMENTS

University of California, Santa Barbara (Santa Barbara, CA)

Associate Professor of Transnational Italian Studies

July 2022–present

Assistant Professor of Transnational Italian Studies

July 2020–present

•Affiliated Faculty Member in Anthropology, Comparative Literature

Stanford University (Stanford, CA)

ACLS Ryskamp Fellow & Visiting Scholar

August 2015–May 2016

Marta Sutton Weeks Fellow, Stanford Humanities Center

August 2014–May 2015

American School of Classical Studies at Athens (Athens, Greece)

Oscar Broneer Traveling Fellow

January 2013–June 2013

Harvard University (Cambridge, MA)

Lauro De Bosis Lecturer in the History of Italian Civilization

August–December 2012

American Academy in Rome (Rome, Italy)

Lily B. Auchincloss Post-Doctoral Rome Prize Fellow

August 2010–June 2011

University of Oklahoma (Norman, OK)

Presidential Professor (Associate) of Italian

August 2014–May 2016

Presidential Professor (Assistant) of Italian

August 2012–July 2014

Assistant Professor of Italian

August 2008–July 2012

Colorado Mountain College (Breckenridge, CO)

Italian Instructor

January 1998–June 1999

EXECUTIVE LEADERSHIP

Acus Foundation (Berkeley, CA)

Executive Director

May 2016–June 2020

As the foundation's inaugural Executive Director, my primary responsibility was to advance education through teaching and research in medical acupuncture. The nonprofit's mission is to expand integrative medicine options for military veterans and active-duty service members. My duties included but were not limited to:

General & Administrative

- Led day-to-day operations of organization; managed 4 direct reports, 40 independent contractors.
- Responsible for \$1M annual operating budget; four program budgets ranging from \$35K-\$500K.
- Led strategic planning process with Board of Directors, stakeholders.
- Led re-branding and website redesign.
- Garnered national media coverage in *The Economist* and *Oprah Magazine*.
- Oversaw successful independent financial audits; tax compliance.
- Created all HR policies; employee benefits package.

Fundraising

Total (May 2016-June 2020): \$5.8M

- Angel donation: \$3.75M (1 donor)
- Major gifts (>\$5K): \$550,000 (8 donors)
- Contracts: \$1.2M (VA and DoD)
- Individual Gifts: \$241,000 (106 donors)
- Grants: \$79,000 (5 awards)

- Inaugurated digital, direct mail, and social media fundraising campaigns; built donor management system.
- Increased year-end and Board giving; cultivated major donors and new partnerships; increased monthly gifts.
- Wrote and submitted 40 grant applications.
- Compiled funder database with targeted grant-making areas.

Program Activities

- Oversaw 3 continuing medical education programs (20 faculty; 150 students); 1 medical research program (1 Principal Investigator, 4 Researchers)

Teaching

1. Flagship Training Program, 9 months
2. Auricular Acupuncture Workshops, 1 day
3. Military Acupuncture Refresher, 4 days

Research

- Coordinated 6 qualitative studies focused on tracking medical acupuncture health outcomes in patients and physicians.
 - Research team from U of Florida, USUHS, Wake Forest University & USAF Family Medicine Residencies in CA, IL, FL, NE, NV.

ACADEMIC PUBLICATIONS

SINGLE-AUTHORED BOOK MANUSCRIPTS

Empire's Mobius Strip: Historical Echoes in Italy's Crisis of Migration and Detention. Ithaca, NY: Cornell University Press, 2019.

SUMMARY: Italy's current crisis of Mediterranean migration and detention has its roots in early twentieth century imperial ambitions. *Empire's Mobius Strip* investigates how mobile populations were perceived to be major threats to Italian colonization, and how the state's historical mechanisms of control have resurfaced, with greater force, in today's refugee crisis.

AWARDS: 2019 American Association for Italian Studies Book Prize in Italian Studies (20th & 21st Centuries)
2019 Books of the Year, Selection, *Times Literary Supplement*

REVIEWS: American Historical Review; Annali d'Italianistica; Italia contemporanea; Italian Studies; H-Italy; Laboratoire italien: Politique et société; Modern Italy

MEDIA COVERAGE: La Voce di New York; New Books Network Podcast; Survival: Global Politics & Strategy; Times Literary Supplement; World Literature Today

BOOK FORUM: Journal of Critical Ethnic Studies

The Beautiful Country: Tourism and the Impossible State of Destination Italy. Toronto: University of Toronto Press, 2015.

SUMMARY: *The Beautiful Country* explores the enduring popularity of "destination Italy" and its role in the development of the global mass tourism industry. It tracks the evolution of this particular touristic imaginary through texts, practices, and spaces, beginning with the guidebooks that frame Italy as an idealized land of leisure and finishing with destination Italy's replication around the world.

AWARDS: Longlist, 2019 Edinburgh Gadda Prize, Crollo Amato Prize in Cultural Studies

REVIEWS: Annals of Tourism Research; Business History Review; Italian Studies; Journal of Modern Italian Studies; Modern Italy; Il Sole 24 Ore

MEDIA COVERAGE: La Voce di New York; Il Touring, Rivista del Touring Club Italiano; World Literature Today

BOOK MANUSCRIPTS IN PROGRESS

On Redemption: Slavery and Colonialism in Italy, 1800-1945. (in preparation)

SUMMARY: *On Redemption* explores Mediterranean slavery as a system of coerced mobilities and explores how its dynamics carried forward into Italy's colonial project in Africa and the Mediterranean. It argues that slavery and colonialism are connected by operations of redemption—the rescue of Italian slaves and the mission to civilize natives—both of which instrumentalized mobility-generated inequality for profit and political gain. Slavery in Italy and Italian colonialism, centuries apart, thus relied upon mobility as a key mechanism to make money and consolidate power.

Imperial Eclipse: Italian Colonial Fiction and Race, 1900-1960. (in preparation)

SUMMARY: *Imperial Eclipse* examines the ideological roots of the myth that Italians are not racist (*gli italiani non sono razzisti*). It traces this belief back to fictional narratives produced about colonialism in the era during and immediately after Italy's direct colonial rule. Building on the framework of empire's mobius strip, it shows how imaginative mobilities powerfully inculcate epidermal racism in Italy, which gives rise to contemporary practices of discrimination and violence against those perceived to be nonwhite.

EDITED VOLUMES

Crime Italian Style: Illegality and the Making of Italy, co-edited with Dana Renga. Transnational Italian Cultures Series. Liverpool, UK: Liverpool University Press. (under contract)

SUMMARY: This volume explores the transnational circuits of crime have shaped modern Italy and examines how illegality catalyzes the process of making Italians by forging attachments to Italianness that are flexible, opportunistic, and ever mutable, contrary to the weak political ties that are said to characterize the Italian nation-state.

Italian Mobilities, co-edited with Ruth Ben-Ghiat. London: Routledge, 2016.

SUMMARY: The Italian nation-state has been defined by practices of mobility. This volume offers a critical accounting of those practices and their histories, shedding new light on modern Italy as a flashpoint for mobilities as they relate to nationalism, imperialism, globalization, and consumer, leisure, and labor practices.

REVIEWS: AltreItalia; Italian American Review

PEER-REVIEWED ARTICLES

- “The Fiction of Colorblind Italy and Orio Vergani’s *Io, Povero Negro* (1929).” Special Issue on Critical Issues in Transnational Italian Studies, *Forum Italicum* 57, no. 2 (2023): 1-27.
- “*La terra in Sicilia*: A Dundesian Reading of the Festival of St. Agatha.” Special Issue on the Legacy of Alan Dundes. *Western Folklore* 73, no. 2–3 (Spring/Summer 2014): 146–72.
- “Simulated Imperialism.” *Traditional Dwellings & Settlements Review* 25, no. 1 (2013): 25–44.
- “On the Origins of Making Italy: Massimo D’Azeglio and ‘*Fatta l’Italia, bisogna fare gli Italiani*.’” *Italian Culture* 31, no. 1 (2013): 1–16.
- “Empires of Tourism: Travel & Rhetoric in Italian Colonial Libya and Albania, 1911–1943.” *Journal of Tourism History* 4, no. 3 (2012): 281–300.
- “Italy Without Borders: Simulacra, Tourism, Suburbia, and the New Grand Tour.” Special Issue on Italian Cultural Studies. *Italian Studies* 65, no. 3 (2010): 376–97.
- “Consuming the View: Tourism, Rome, and the Topos of the Eternal City.” Special Issue on Capital City: Rome, 1870–2010. *Annali d’Italianistica* 28 (2010): 91–116.
- “Set into Motion: Identity and Mobility in Nassera Chohra’s *Volevo diventare bianca*.” *The Italianist* 29, no. 3 (2009): 425–47.
- “‘Patria’-otic Incarnations and Italian Character: Discourses of Nationalism in Ippolito Nievo’s *Confessioni d’un Italiano*.” *Italica* 84, no. 2–3 (Summer/Fall 2007): 214–32.
- “The Tourist Moment.” *Annals of Tourism Research* 31, no. 1 (2004): 61–77.

BOOK CHAPTERS

- “The Venice of...: Tourism, Gondolas, and the Colonization of Destination Italy.” In *Italy by Design*, edited by Federica Pedriali. (in preparation, book proposal under review with University of Toronto Press)
- “Motherly Murder: Folklore, Crime, and Jurisprudence in the Case of Leonarda Cianciulli.” In *Crime Italian Style: Illegality and the Making of Italy*, edited by Stephanie Malia Hom and Dana Renga, Transnational Italian Cultures Series. Liverpool, UK: Liverpool University Press. (in preparation, book under contract)
- “Introduction.” Co-written with Dana Renga. In *Crime Italian Style: Illegality and the Making of Italy*, edited by Stephanie Malia Hom and Dana Renga, Transnational Italian Cultures Series. Liverpool, UK: Liverpool University Press. (in preparation, book under contract)
- “Pandemic Postscript: Tourism, Migration, Exile.” In *Intersections of Tourism, Migration, and Exile*, edited by Kathleen Adams and Natalia Bloch, 238-251. London: Routledge, 2022.
- “All Empire is a Stage: Italian Colonial Exhibitions in Continuum.” In *Neocolonialism and Built Heritage: Echoes of Empire in Asia, Africa, the Middle East and Europe*, edited by Daniel Coslett. Architext Series, 106–123. London: Routledge, 2020.
- “The City of Light in the City of Signs: Virtuality and Tourism in Paris, Las Vegas.” In *Tourism Fictions, Simulacra, and Virtualities: Spatialities of Tourism in an Era of Complexity*, edited by Maria Gravari-Barbas, Nelson Graburn, and Jean-François Staszak. Contemporary Geographies of Leisure, Tourism, and Mobility Series, 183–196. London: Routledge, 2020.
- “Notes on Rhetoric and Repetition in Tourism.” In *Repetition, Recurrence, Returns: How Cultural Renewal Works*, edited by Joan Ramon Resina and Christoph Wulf, 105–143. Lanham, MD: Lexington Books, 2019.
- “Becoming *Ospite*: Hospitality and Mobility at the Center of Temporary Permanence.” In *Italian Mobilities*, edited by Ruth Ben-Ghiat and Stephanie Malia Hom, 88–110. London: Routledge, 2016.
- “Introduction.” Co-written with Ruth Ben-Ghiat. In *Italian Mobilities*, edited by Ruth Ben-Ghiat and Stephanie Malia Hom, 1–19. London: Routledge, 2016.

EDITED JOURNAL ISSUES

- “Introduction.” Co-written with Claudio Fogu and Laura E. Ruberto. Special Issue on “Italia senza frontiere/Borderless Italy.” Edited by Claudio Fogu, Stephanie Malia Hom, and Laura E. Ruberto. *California Italian Studies* 9, no. 1 (2019). <https://escholarship.org/uc/item/30j9m648>

“Prefatory Note: Borderless Italy in the Age of the Coronavirus.” Co-written with Claudio Fogu and Laura E. Ruberto. Special Issue on “Italia senza frontiere/Borderless Italy.” Edited by Claudio Fogu, Stephanie Malia Hom, and Laura E. Ruberto. *California Italian Studies* 9, no. 1 (2019). <https://escholarship.org/uc/item/63n3f4f1>

JOURNAL CONTRIBUTIONS

“On Italian Mobilities and Ecological Fretwork.” Special Issue on “Environment and Italian-ness: Socio-natures on the Move.” Edited by Roberta Biasillo, Claudio De Majo, and Daniele Valisena. *Modern Italy* 29, no. 2 (2021): 1-6.

“Author Response to Book Forum: Empire’s Mobius Strip.” Special Issue on “Borderland Regimes and Resistance in Global Perspective.” Edited by Camilla Hawthorne and Jennifer Kelly. *Journal of Critical Ethnic Studies* 6, no. 2 (Fall 2020): 18-19.

“Discussion: Tourism and Empire.” With Shelley Baranowski, Christopher Endy, Waleed Hazbun, Gordon Pirie, Trevor Simmons, and Eric G.E. Zuelow. *Journal of Tourism History* 7, no. 1 (2015): 1–31.

“Italy’s Other Mafias: Contributions by Colleagues Attending the Roundtable Panel.” With Claudia Karagoz, Anthony Fragola, and Ellen Nerenberg. Special Issue on Italian Film. *The Italianist* 33, no. 2 (2013): 222–24.

BOOK CONTRIBUTIONS

“Processes of Becoming: Academic Journeys, Moments and Reflections.” In *The Critical Turn in Tourism Studies: Innovative Research Methodologies*, edited by Irena Ateljevic, Nigel Morgan, & Annette Pritchard, 389–90. Oxford, UK: Elsevier Ltd., 2007.

ART EXHIBITION TEXTS & CATALOGS

“Ente Turistico ed Alberghiero della Libia (Libyan Tourism and Hotel Association).” *Metropole/Colony: Africa and Italy*. Curated by David Rifkind. Wolfsonian Teaching Gallery, Frost Museum of Art, Florida International University, Miami, FL (January 25–April 1, 2012).

“Introduction.” In *Mediterranea: American Art from the Graham D. Williford Collection*, edited by Mark A. White, 5–6. Norman, OK: The Fred Jones Jr. Museum of Art and the University of Oklahoma, 2011.

BLOG POSTS

“Italy’s Migration Crisis, its Colonial History, and Mobility as a Human Right.” Blog. Cornell University Press. October 2, 2019. <https://www.cornellpress.cornell.edu/italys-migration-crisis-its-colonial-history-and-mobility-as-a-human-right/>

PODCASTS

“Simulation and Simulacra in the Tripoli Trade Fairs.” Podcast. Maghrib in Past and Present. Libyan Studies Series. Episode 158. American Institute of Maghrib Studies (AIMS). Interviewed by Luke Scalone. March 3, 2023. <https://www.themaghribpodcast.com/2023/03/simulation-and-simulacra-in-tripoli.html>

“Empire’s Mobius Strip: Historical Echoes in Italy’s Crisis of Migration and Detention.” Podcast. New Books in National Security. Interviewed by Beth Windisch. December 13, 2019. <https://newbooksnetwork.com/stephanie-malia-hom-empires-mobius-strip-historical-echoes-in-italys-crisis-of-migration-and-detention-cornell-up-2019/>

PUBLISHED INTERVIEWS

“Temporary Permanence and Forced Detention: In Conversation with Stephanie Malia Hom,” by Andrea Bryant. In *World Literature Today*. May 2020. <https://www.worldliteraturetoday.org/blog/interviews/temporary-permanence-and-forced-detention-conversation-stephanie-malia-hom-andrea>

“Nostalgia for the Nonexistent. An Interview with Stephanie Malia Hom,” by Andrea Bryant. In *World Literature Today*. November 2015. <http://www.worldliteraturetoday.org/blog/interviews/nostalgia-nonexistent-italy-interview-stephanie-malia-hom>

DIGITAL EXHIBITION REVIEWS

Review of “DP Camps and *Hachsharot* in Italy after the War.” Digital Exhibition. (http://www.yadvashem.org/yv/en/exhibitions/dp_camps_italy/index.asp). Curated by Yad Varshem. *Italian American Review* 7, no. 1 (Winter 2017): 109–12.

BOOK REVIEWS

- Review of Heather Merrill, "Black Spaces: African Diaspora in Italy." *Social and Cultural Geography* (May 27, 2020). <https://www.tandfonline.com/doi/pdf/10.1080/14649365.2020.1771970>
- Review of Elizabeth Zaroni, "Migrant Marketplaces: Food and Italians in North and South America." *H-Italy* (March 9, 2020). <https://www.h-net.org/reviews/showpdf.php?id=54975>
- Review of Eric G.E. Zuelow, ed., "Touring Beyond the Nation: A Transnational Approach to European Tourism History," *Journal of Tourism History* 4, no. 2 (2012): 233–35.
- Review of Jerri Daboo, "Ritual, Rapture and Remorse: A Study of Tarantism and *Pizzica* in Salento," *Anthropos* 106, no. 1 (2011): 235–36.
- Review of Giuseppe Maria Finaldi, "Italian National Identity in the Scramble for Africa: Italy's African Wars in the Era of Nation-Building, 1870-1900," *Geschichte.Transnational* (November 2010). <http://geschichte-transnational.clio-online.net/rezensionen/>
- Review of Suzanne Magnanini, "Fairy-Tale Science: Monstrous Generation in the Tales of Straparola and Basile," *Marvels & Tales: Journal of Fairy-Tale Studies* 23, no. 2 (2009): 423–25.

NEWSLETTER ARTICLES

- "Multilingualism Matters: Researching Multilanguage Acquisition in the Italian Classroom." *Berkeley Language Center Newsletter* 20, no. 1 (2004): 10–11.

PUBLICATION REFEREE

- University and Academic Trade Presses: *Liverpool University Press; Routledge*
- Journals: *Annals of Tourism Research; Anthropology & Humanism; California Italian Studies; Comparative Studies in Society and History; European Journal of American Culture; Folklore; The Historical Journal; International Journal of Heritage Studies; Italian Studies; Journal of Fairy-Tale Studies; Journal of Tourism Consumption and Practice; Journal of Tourism and Cultural Change; Journal of Urban History; Marvels & Tales; Postcolonial Studies; Studia Orientalia Electronica; Traditional Dwellings and Settlement Review; Winterthur Journal*

INDIVIDUAL FELLOWSHIPS, GRANTS, & AWARDS

EXTRAMURAL FELLOWSHIPS & GRANTS

- Bogliasco Foundation** (Genoa, Italy & New York, NY)
2023–2024 Bogliasco Foundation Fellowship
- Cesare Barbieri Endowment for Italian Culture, Trinity College** (Hartford, CT)
2023–2024 Ad Hoc Barbieri Research Grant in Modern Italian History
- The Nantucket Project Academy** (Nantucket, MA & Greenwich, CT)
2017–2018 TNP Scholar
- American Council of Learned Societies** (New York, NY)
2014–2015 Charles A. Ryskamp Research Fellowship
- Stanford Humanities Center** (Stanford, CA)
2014–2015 External Faculty Fellowship, Marta Sutton Weeks Fellow
- Harvard University** (Cambridge, MA)
2012–2013 Lauro De Bosis Lectureship in the History of Italian Civilization
- American School of Classical Studies at Athens** (Princeton, NJ & Athens, Greece)
2012–2013 Oscar Broneer Travelling Fellowship
- American Academy in Rome** (New York, NY & Rome, Italy)
2010–2011 Lily B. Auchincloss Post-Doctoral Rome Prize in Modern Italian Studies
- The Gladys Kriebel Delmas Foundation** (New York, NY)
2007–2008 Grant for Independent Research on Venetian History & Culture
- The Wolfsonian-Florida International University** (Miami Beach, FL)
2006–2007 Wolfsonian-FIU Fellowship
- American Geographical Society Library** (Milwaukee, WI)
2004–2005 Helen & John S. Best Research Fellowship

Research Institute for the Study of Man (New York, NY & Rhodes, Greece)
2002 RISM Landes Award for Supervised Field Training

INTRAMURAL FELLOWSHIPS & GRANTS

University of California, Santa Barbara (Santa Barbara, CA)

Academic Senate

Faculty Research Grant, 2023-2024

Office of the Executive Vice Chancellor

Faculty Enrichment Fund, 2020-2021

College of Letters & Science

Faculty Research Assistant Program (FRAP) Grant, Fall 2020, Winter 2021, Spring 2021, Winter 2022, Winter 2023, Spring 2023

ORGANIZATIONAL GRANTS & AWARDS

FOUNDATION GRANTS

The Weil Foundation (Tucson, AZ)

2019 Weil Foundation Grant (\$20,000 for Acus Foundation)

Mary E. Groff Charitable Trust (Radnor, PA)

2018 Groff Grant in Medical and Surgical Education and Research (\$20,000 for Acus Foundation)

2017 Groff Grant in Medical and Surgical Education and Research (\$20,000 for Acus Foundation)

MDRT Foundation (Park Ridge, IL)

2020 MDRT Worldwide Grant (\$5,000 for Acus Foundation)

2017 MDRT Worldwide Grant (\$3,000 for Acus Foundation)

PRESENTATION OF RESEARCH

KEYNOTES & INVITED LECTURES

“Cultural Paths to Power”

American Academy in Rome, Society of Fellows, SOF Speaker Series, “Fascism: Cultural Heritage and Today’s Politics.,” with Dr. Paul Arpaia. Online (May 30, 2023)

“On the Dynamics of Citizenship in Italy”

American Academy in Rome, Keynote Lecture, “Citizenship and Identity in Italy and the U.S.” Invited Conference, Rome, Italy (February 9-10, 2023)

“Intersections of Tourism, Migration, Exile”

UC Berkeley, Tourism Studies Working Group Colloquium, Book Launch with Kathleen Adams and Natalia Bloch. (February 3, 2023)

“Venice, Gondolas, and Colonizing Destination Italy”

Italy by Design, 3rd Annual Mini MAXXI Guest Speaker Series, School of Literatures, Languages, and Cultures, University of Edinburgh, Scotland (January 25, 2023)

“Empire’s Mobius Strip Book Discussion”

Brown University, Graduate Seminar in Italian Studies, Department of Italian Studies (December 5, 2022)

“Transnational Imaginaries of Race and the Fiction of Colorblind Italy”

University of Texas at Austin, French & Italian Graduate Student Organization (FIGSO) Distinguished Lecture Series, Department of French and Italian (November 4, 2022)

“Global TV: Italy’s Inspector Montalbano”

UC Santa Barbara, Carsey-Wolf Center, with Dr. Anna Brusutti (May 24, 2022)

“Can the Mediterranean Save Europe? Inclusion, Exclusion, and Belonging in Contemporary Italy”

Sacramento City College, Earth and Global Justice Days, with Prof. Claudio Fogu (April 28, 2022)

“The Fiction of Colorblind Italy and Orio Vergani’s *Io, povero negro* (1928)”

Johns Hopkins University, Global Ecologies Lecture Series, Department of Modern Languages and Literatures (March 3, 2022)

“David Must Fall: Decentering the Renaissance”

Italy by Design, 2nd Annual Mini MAXXI Guest Speaker Series, School of Literatures, Languages, and Cultures, University of Edinburgh, Scotland (February 9, 2022)

“The Labor Migration Crisis between Libya and Italy”

Wellesley College, Madeline Korbel Albright Institute, Wintersession Undergraduate Fellows Program (January 12, 2022)

“Teaching the Pandemic: Italy in the Age of the Coronavirus”

UC Santa Barbara Alumni Association, Profs at the Pub Speaker Series (November 4, 2021)

“Emergency Imaginaries” and “Claiming Rights and Producing Hospitality in the Camp”

- Cornell University, Mario Einaudi Center for International Studies, Migrations Initiative. Invited Book Workshop for Dr. Eleanor Paynter (October 8, 2021)
- “Talking COVID: Translating Science and Clinical Experience for Community Understanding—A Conversation with Dr. Daniel Griffin (Columbia University)”
UC Santa Barbara, Walter H. Capps Center for the Study of Ethics, Religion, and Public Life; co-sponsored by the UCSB Medical Humanities Initiative (September 27, 2021)
- “Overbooked: Exploding Travel and Tourism in the Belpaese”
Italy by Design, Mini MAXXI Guest Speaker Series, School of Literatures, Languages, and Cultures, University of Edinburgh, Scotland (February 3, 2021).
- “‘Where Evil Leans Hard on Good’: Italy’s Migrant Detention Centers and Colonial Concentration Camps”
Temple University, Center of Force and Diplomacy, Department of History (December 3, 2020)
- “The Island in the Middle Sea: Lampedusa, Migration, and the Ripple Effects of Empire”
UC Santa Barbara, Department of French and Italian (February 5, 2020)
- “Quarantine/Sanctuary: Migration and Tourism on an Italian Carceral Isle”
UC Berkeley, Tourism Studies Working Group Colloquium (December 6, 2019)
- “Empire’s Mobius Strip: Historical Echoes in Italy’s Crisis of Migration and Detention”
Libraries Without Borders, Washington D.C. (November 7, 2019)
- “‘Where Evil Leans Hard on Good’: Italy’s Migrant Detention Centers and Colonial Concentration Camps”
NYU, Department of Italian Studies (November 4, 2019)
- “The Space Between: Analyzing Modern and Past Italian Immigration/Emigration”
IDEA Book Festival, Boston (November 2, 2019)
- “Destination Italy: Mass Tourism and its Effects on Italian Cities”
IDEA Book Festival, Boston (November 2, 2019)
- “The Island in the Middle Sea: Lampedusa, Migration, and the Ripple Effects of Empire”
UC Santa Cruz, Colloquium Series, Department of Sociology (October 24, 2019)
- “Empire’s Mobius Strip: Historical Echoes in Italy’s Crisis of Migration and Detention”
The Nantucket Project, Nantucket, MA (September 19–22, 2019)
- “It’s a Small World After All: Life, Death, and Imperial Simulations”
German National Research Council, Research Group on Key Concepts in Theme Park Studies, Universität Potsdam, Germany (March 21–24, 2019)
- “Discourse Disrupted: Mobility and Stereotype in Italian Colonial and Postcolonial Literature”
Stanford University, Department of French and Italian (January 14, 2019)
- “Weaponized Mobility: Notes on the Camp”
UC Berkeley, Tourism Studies Working Group Colloquium (March 2, 2018)
- “Italian Mobilities”
John D. Calandra Italian-American Institute, Queens College, CUNY (October 18, 2016)
- “The Village in Theory, or the Aftermath of the Camp in Post-Colonial Italy”
Stanford University, Department of French and Italian (May 4, 2016)
- “The Beautiful Country: Tourism & the Impossible State of Destination Italy”
Harvard University, Lauro De Bosis Colloquium in the History of Italian Civilization
Department of Romance Languages & Literatures (April 25, 2016)
- “The Village in Theory, or the Aftermath of the Camp in Post-Colonial Italy”
The Ohio State University, Department of French and Italian (April 4, 2016)
- “An Island in the Sea of Fear: Lampedusa, Europe, Africa”
University of Arizona, “Human Rights: Borders & Barriers,” Invited Symposium (February 22–24, 2016)
- “Italian Mobilities”
NYU, Department of Italian Studies (November 6, 2015)
- “Archipelagos of Empire: Lampedusa and the Frontiers of Italy & Fortress Europe”
Italian Cultural Institute, Montréal, Canada (September 15, 2015)
- “Colonial Pasts, Immigration Presents: Italy”
McGill University, Department of Italian Studies (September 15, 2015)
- “The Beautiful Country: Tourism and the Impossible State of Destination Italy”
UC Berkeley, Tourism Studies Working Group Colloquium (March 13, 2015)
- “The Drowned and the Defeated: On the Limits of the Camp in Italy and Libya,”
UC Santa Barbara, UCSB Center for Spatial Studies, (March 10, 2015)
- “Archipelagos of Empire: Lampedusa and the Frontiers of Italy & Fortress Europe”
University of Toronto, Northrop Frye Centre (March 6, 2015)
- “The Empire Between: Mobility, Colonialism, and the Limits of Space in Italy & Libya”
Stanford Humanities Center, Fellow’s Talk, Stanford, CA (January 20, 2015)
- “Lampedusa & the Ends of Empire”
European University Institute (EUI), “Islands in the Mediterranean,” Invited Symposium,

- Florence, Italy (May 19–20, 2014)
- “Imperial Mobilities”
 NYU, Remarque Institute, “Empire & its Effects,” Invited Workshop (February 7–9, 2013)
- “Simulated Imperialism: Notes on Italy & Libya”
 Harvard University, Department of Romance Languages & Literatures (November 13, 2012)
 NYU, Department of Italian Studies (October 26, 2012)
- “Travels in Italian Hyperreality: Souvenirs, Theme Parks, Outlet Malls, & the Body of the Simulated Nation”
 University of Bristol, Department of Italian, Bristol, UK (May 5, 2011)
- “Grand Tours of Duty: Tourism & Travel in Nineteenth-Century Italy”
 Philadelphia Museum of Art, Symposium on ‘George Inness & the Art of Italy’ (March 11, 2011)
- “Italy through the Dromoscope: Tour Buses, Time Elevators, and Sensing Cinematic Urbanism”
 Johns Hopkins University, Faculty Lecture Series, Department of German and Romance Languages & Literatures (March 10, 2011)
- “Italian Passages”
 American Academy in Rome, Fellow’s Shoptalk, Rome, Italy (March 3, 2011)
- “Travels in Italian Hyperreality: Souvenirs, Miniatures, and the Body of the Nation”
 NYU, Villa La Pietra, Graduate Seminar Lecture Series, Florence, Italy (October 19, 2010)
- “Le guide turistiche e la storia del turismo anglo-americano in Italia”
 Università di Roma Tre, Facoltà di Lettere e Filosofia, Programma Master in linguaggi turistici e comunicazioni interculturali, Rome, Italy (June 7, 2010)
- “Italy Without Borders: Globalization and the Procession of Italian Simulacra”
 University of Toronto, Department of Italian Studies (November 9, 2009)
- “The Objecting Text: Guidebooks to Italy”
 University of Oklahoma, M.L.L.L. Faculty Lecture Series (October 15, 2009)
- “Writing Italy’s Empire: Travel Narratives and Italian Colonial Libya”
 Brown University, Department of Italian Studies, Faculty Colloquium Series (March 18, 2009)
- “Viaggio in Italia, Italia in viaggio: On Travel, Text, Place, and Italy”
 University of Texas at Austin, Department of French & Italian (February 6, 2009)
- “Of Stereotypes and Typologies: British and American Tourists in Italy”
 Università di Roma Tre, Facoltà di Lettere e Filosofia, Programma Master in linguaggi turistici e comunicazioni interculturali, Rome, Italy (April 7, 2008)
- “Touring Italy: Toward a Discourse of Italian Travel”
 Harvard University, Department of Romance Languages & Literatures (March 6, 2008)
- “Touring Italy: On Text, Place, and Postmodern Culture”
 University of Oklahoma, Department of Modern Languages (January 29, 2008)
 Virginia Tech, Department of Foreign Languages and Literatures (January 25, 2008)
 Clemson University, Department of Languages (January 22, 2008)
 Auburn University, Department of Foreign Languages and Literatures (January 16, 2008)
- “Know Your Colony! Tourism Propaganda, Travel Knowledge, and Italian Colonialism”
 University of Hawai‘i, Manoa, Department of English, Faculty Colloquium Series, Honolulu (October 29, 2007)
- “Colonizing Places: The Destination of Italian Colonial Tourism”
 University of Denver, Department of Languages & Literatures (February 9, 2007)
 University of New Hampshire, Department of Languages, Literatures & Cultures (January 31, 2007)
- “Of Exhibitions and Empires: Italian Colonial Tourism in the Early Twentieth Century”
 The Wolfsonian-FIU, Fellow Presentation, Miami Beach, FL (December 8, 2006)
- “(Re)visions of the Tourist Gaze: Identity, Nation, and Postcolonialism”
 Faculty of the Built Environment, University of The West of England, Faculty Seminar Series, Bristol, UK (March 29, 2006)
- “Verso la retorica del turismo”
 Università di Roma Tre, Facoltà di Lettere e Filosofia, Dipartimento di Letterature Comparete, Rome, Italy (November 8, 2005)
- “Tourism & Postmodernity: The Case of Venice(s)”
 Postgraduate Seminar, Centre for Tourism and Cultural Change, Sheffield Hallam University, Sheffield, UK (November 4, 2005)
- “A Language Flows through It(aly): Learning Italian, Multilingualism and the Pursuit of Happiness”
 Berkeley Language Center, Fellow Presentation, Instructional Development Research Projects, BLC Spring Lecture Series, UC Berkeley (May 14, 2004)
- “La Terra in Sicilia: Sant’Agata, Sex, & the Mafia”
 Folklore Roundtable, UC Berkeley (April 29, 2002)

WORKSHOPS ON THE PROFESSION

- “Doing the Work: Communities and Nonprofits”
UC Santa Barbara, Interdisciplinary Humanities Center, Public Humanities Graduate Fellows Program,
“INT201SP: Skills for the Public Sphere” (January 14, 2022) and (January 20, 2023)
- “Careers Outside the Academy: Your Humanities PhD Skillset and Building a Meaningful Career”
UC Santa Barbara, Program in Comparative Literature (May 9, 2021)
- “Alt-Ac and Beyond: Careers in and out of Academia”
UC Santa Cruz, Department of Sociology, Graduate Student Workshop (October 24, 2019)
- “Beyond Academia: Careers in and out of Academia”
Stanford University, Department of French and Italian, Graduate Student Workshop (January 14, 2019)
- “Writing a Diversity Statement”
Stanford University, Bridging Education, Ambition, and Meaningful Work (BEAM), Workshop (April 20, 2016)
- “Preparing for the Academic Job Market”
University of Oklahoma, Department of Modern Languages, Literatures, and Linguistics,
Graduate Student Workshop (October 10, 2013)
- “Academic Grant-Writing”
University of Oklahoma, Department of Modern Languages, Literatures, and Linguistics,
Graduate Student Workshop (September 19, 2013)

CONFERENCE PAPERS

- “Teaching the Pandemic through the Experience of Italy”
Health Humanities and Disability Studies Symposium, Humanities and Fine Arts, UCSB (May 4, 2023)
- “Interrogating Transnational Italian Studies”
Invited Panelist, American Association of Italian Studies Annual Conference, Online (May 15, 2022)
- “Colonial Debris in Modern and Contemporary Italy: Towards a Critical Analysis”
Invited Discussant, American Historical Association Annual Meeting, New Orleans (January 6-9, 2022)
- “The City of Lights in the City of Signs: Paris Las Vegas”
Architecture & Tourism: Fictions, Simulacra, Virtualities International Conference, Université de Paris,
Sorbonne (July 4–7, 2017)
- “The Annual Once-in-a-Lifetime Vacation: On Rhetoric and Repetition in Tourism”
On Repetition, Invited Conference, Stanford University (March 11–12, 2016)
- “Space of the Stateless: Detention Centers, Illegal Immigration, and Mobility in Contemporary Italy”
Plenary Session, 35th Annual Mid-America Conference, “Transnationalism and Minority Cultures,”
University of Oklahoma, Norman, OK (September 26–28, 2013)
- “Technologies of Mobility: Militarism and Pacification in Italian Colonial Libya,” Middle East Studies
Association (MESA) Annual Conference, Denver, CO (November 17–20, 2012)
- “The Fair and the Camp: Imperial Mobilities and the Interstitial Subject in Italian Colonial Libya”
Material Cultures in the Space Between, 14th Annual Conference of the Space Between Society, Brown
University, Providence, RI (June 14–16, 2012)
- “Entangled Attractions: Tourism and Cinema in Contemporary Italy”
American Association of Italian Studies Annual Conference, Charleston, SC (May 3–5, 2012)
- “The Happiest Place/Non-Place on Earth: Utopia, Theme Parks, and Italianate Simulacra”
12th Conference of the International Association for the Study of Traditional Environments (IASTE),
American University of Beirut, Lebanon (December 15–18, 2010)
- “Roma in autobus: Touristic Mobilities, Historical Representation, and the Hop-On, Hop-Off Bus Tour”
Contemporary Rome: Changing Faces of the Eternal City, International Conference,
American University in Rome (November 26–27, 2010)
- “The World(s) of the Text: Modern Tourist Guidebooks”
XVII International Sociological Association (ISA) World Congress of Sociology,
Göteborg, Sweden (July 11–17, 2010)
- “Staging Italy, Staging Other: Organizing Mass Tourism in Italian Colonial Libya”
Language, Space, and Otherness in Italy Since 1861, International Conference,
The British School in Rome (June 24–25, 2010)
- “Consuming the View: Rome, Mass Tourism, Temporality, and Space in the Eternal City”
Capitales et Patrimoine au XXI^e Siècle, International Symposium,
Université Laval, Québec City, Canada (November 5–7, 2009)
- “On the Fated Hills of Rome: Heritage, Tourism, and Empire in Italian Colonial Libya”
Traditions and Transformations: Tourism, Heritage, and Cultural Change in the Middle East and North Africa
Region, Council for British Research in the Levant, Amman, Jordan (April 4–7, 2009)
- “Constructing Hospitable Colonies: The Fiera di Tripoli, the Balkans, and Italian Colonial Representation”
‘From Africa to the Balkans’: New Perspectives on the Historical and Material Culture of Italy,

- Italian Academy for Advanced Studies in America, Columbia University (October 16–17, 2008)
- “(Post) Colonial Spaces and the Destination of Empire”
American Association of Italian Studies/American Association of Teachers of Italian
Annual Conference, Taormina, Italy (22-24 May 2008)
- “Donna fascista, donna turista: le identità femminili nella propaganda turistica del regime”
International Conference, “Il turismo di massa nelle politiche di regime,” Istituto Italiano di Studi Germanici,
Villa Sciarra, Rome, Italy (15 April 2008)
- “The Value of Civilization: Tourism and the Economics of Italian Colonialism”
American Association of Italian Studies Annual Conference, Colorado Springs, CO (3-5 May 2007)
- “Destination Empire: Travel Writing in Italy’s Colonies”
American Association of Italian Studies Annual Conference, Colorado Springs, CO (3-5 May 2007)
- “Tourism, Time, and Temporality”
XVI International Sociological Association (ISA) World Congress of Sociology,
Durban, South Africa (23-29 July 2006)
- “Mediterranean as Metaphor”
California Interdisciplinary Consortium on Italian Studies, UCLA (24-25 February 2006)
- “Italia turistica: Tourist Guidebooks and Narratives of Italy”
MLA Convention, Washington DC (27-30 December 2005)
- “Leisure’s Labor Lost: Tourism as Ideology”
On Voyage: New Directions in Tourism Theory Conference, UC Berkeley (7-8 October 2005)
- “Italy and its Discontents: Ideological Constructions of Modern Italism”
Competing Visions of Italy, Graduate Student Conference, Columbia University (1-2 April 2005)
- “Mise en Mouvement: Identity & Mobility in Nasser Chohra’s *Volevo diventare bianca*”
Tourism & Literature International Conference, Centre for Tourism and Cultural Change
Harrogate, UK (22-26 July 2004)
- “When the Golden Hordes Speak: The Problematics of Tourists, Subjectivity, Memory and Oral History”
International Oral History Association Annual Conference, Rome (23-26 June 2004)
- “The Sweet Life of Things: Italy, Tourism, & Textual Postmodernism”
Modernity and Modernism in the Mediterranean World Conference,
Department of Italian Studies, University of Toronto (30 October 2003)
- “Unpacking Italy: Tourism, Modernity, and the Mediterranean”
Tourism Studies Working Group Colloquium, UC Berkeley (24 October 2003)
- “At a Cross-Rhodes: Tourism, Ambivalence, Italy, and the Orient”
Royal Geographic Society Annual Conference, London (3-5 September 2003)

CONFERENCES & PANELS ORGANIZED

- Architecture & Tourism: Fictions, Simulacra, Virtualities*, Joint International Conference, UC Berkeley,
University of Geneva, University of Paris 1-Panthéon-Sorbonne, Paris, July 6–7, 2017
•Member of scientific & organizing committee, and reviewer of conference abstracts
- Tourism Paradoxes: Challenges to Scholarship & Practice*, International Sociological Association,
RC50 In-Between Conference, Chiang Mai, Thailand, April 5–8, 2016
•Member of scientific committee & executive board, and reviewer of conference abstracts
- MLA Convention*, “Italy’s Heart of Darkness: Eastern Africa in the Modern Italian Literary Imagination,”
Austin, TX, January 7–10, 2016
•Organizer of special session with Roberto Risso, Valerie McGuire, Sonita Sarker, discussant Barbara Spackman
- Italian Mobilities*, Book Launch & Panel Discussion, NYU, Department of Italian Studies, November 5, 2015
•Participant in book launch panel with co-editor Ruth Ben-Ghiat, discussants Amara Lakhous and Simona Wright
- International Commission for the History of Travel & Tourism (ICHTT)*, Jinan, China, August 23–29, 2015
•Member of scientific committee and reviewer of conference abstracts
- Exploring New Horizons in Tourism*, International Tourism Studies Association (ITSA) & International Sociological Association
RC50 International Conference, Shangri-La, Yunnan, China, August 8–12, 2011
•Member of scientific committee and executive board, and reviewer of conference abstracts
- Tourism Imaginaries/Imaginaires touristiques*, UC Berkeley, February 16–18, 2011
•External member of planning committee and reviewer of conference abstracts
- “Histories of Travel in the Middle East and North Africa Region,” *Traditions and Transformations: Tourism, Heritage, and
Cultural Change in the Middle East and North Africa Region*, Council for British Research in the Levant,
Amman, Jordan, April 4–7, 2009

- Chaired a session of three speakers on the history of modern tourism in the Middle East

“Tourism & Postmodernity,” Conference Panel, Research Committee 50 on International Tourism, *International Sociological Association, XVI World Congress of Sociology*, Durban, South Africa, July 23–29, 2006

- Organized and co-chaired panel of twelve speakers with Dr. David Picard (Centre for Tourism and Cultural Change, Leeds Metropolitan University, Leeds, UK)

On Voyage: New Directions in Tourism Theory, UC Berkeley, October 7–8, 2005

- Chair and principal fundraiser for international conference of 150 participants
Funding sources: UC Humanities Research Institute; UC Berkeley Graduate Division; Doreen B. Townsend Center for the Humanities; Center for Middle Eastern Studies; Department of Anthropology; Institute for International Studies; Center for Southeast Asia Studies; Center for Latin American Studies; The Program in Italian Studies; Department of Italian Studies; Graduate Assembly

ART INSTALLATIONS ORGANIZED

“*Immortales*: The Hall of Emperors of the Capitoline Museums, Rome,” Fred Jones Museum of Art, University of Oklahoma, Norman, OK (September 17–December 6, 2015).

- Served as lead project facilitator to bring art exhibition of 20 Roman imperial portraiture busts from the Capitoline Museums to the United States; garnered financial and in-kind support from ENEL Green Power North America, Italian Consulate (Houston), and University of Oklahoma.

“Futurist Foodways: Food Without History,” Participatory Art Installation, *Sept/May Pop-Up*, 92 Oxford Street, Cambridge, MA (December 7, 2012)

SEMINARS, PANELS, & LECTURES CHAIRED

“The Transnational Dimension of Maria Montessori’s Pacifism,” Invited Lecture by Prof. Erica Moretti (FIT-SUNY), Program in Transnational Italian Studies, UCSB Department of French and Italian, May 12, 2022

- Organizer and moderator of invited lecture

“Luchino Visconti as Filmmaker and Philosopher,” Invited Discussion by Joan Ramon Resina (Stanford), UCSB Carsey-Wolf Center, April 5, 2022

- Organizer and moderator of Prof. Resina’s book launch and post-screening discussion of *Death in Venice* (1971)

“Translation and the Lived Geographies of the Black Mediterranean,” Invited lecture Prof. Camilla Hawthorne (UC Santa Cruz), Program in Italian Studies, UCSB Department of French and Italian, April 28, 2021

- Organizer and moderator of invited lecture

“Mediterranean Dialogues: Virtual Book Launch Event,” Book Launch and Invited Discussion by Prof. Claudio Fogu (UCSB) and Prof. Valerie McGuire (St. Andrews), Program in Italian Studies, UCSB Department of French and Italian, April 9, 2021

- Organizer and moderator of book launch and invited discussion

“Strongmen: From Mussolini to the Present,” Invited Lecture by Prof. Ruth Ben-Ghiat (NYU), Living Democracy Talk, Invited Lecture, UCSB Interdisciplinary Humanities Center, February 11, 2021.

- Coordinator of invited lecture by Prof. Ben-Ghiat with the IHC

Oklahoma Scholar-Leader Enrichment Program, University of Oklahoma, February 22–26, 2012

- Faculty chair for seminar, “Italian Films, Italian Histories” by Professor Ruth Ben-Ghiat (NYU)

Inaugural Lecture in Italian Studies, University of Oklahoma, March 22, 2010

- Co-organizer and fundraiser for invited lecture by Professor Albert Ascoli (UC Berkeley)
Funding sources: College of Arts & Sciences Dean’s Office; Program in Medieval & Renaissance Studies; Modern Languages, Literatures, & Linguistics; Classics; International Programs; Office of the Vice President for Research; Religious Studies; Weitzenhoffer Family College of Fine Arts

5th Annual Marie G. Ringrose Lecture, UC Berkeley, Department of Italian Studies, March 14–15, 2002

- Chaired five-person, inter-departmental Ringrose Lecture committee, which invited Professor Mary Russo (Hampshire College) to UC Berkeley for a lecture and graduate seminar

TEACHING EXPERIENCE

University of California, Santa Barbara

Associate Professor of Transnational Italian Studies (2022-present)

Assistant Professor of Transnational Italian Studies (2020-2022)

ITALIAN LITERATURE & CULTURE COURSES (Taught in English)

Italian 120X – Introduction to Transnational Italian Studies, Spring 2022 & 2023

Italian 139CX – Italian Colonialism, Winter 2023

Italian 139FX – Gastronomic Italy: Italian Food, History, Culture, Fall 2022 & Summer 2023
Italian 139TX – Tourism and Travel Literature to Italy, Spring 2023
Italian 139YY – Biopolitics and Medical Humanities: Italy in the Age of Coronavirus, Fall 2020 & 2023
Italian 139ZX – Crime Italian Style, Fall 2021 & 2023

ITALIAN LITERATURE & CULTURE COURSES (Taught in Italian)

Italian 111 – Italian Short Fiction, Fall 2021
Italian 119A – The Art of Translation: Race & Italoophone Literature, Winter 2021
Italian 119A – The Art of Translation: Pandemic Writings, Winter 2022
Italian 138AA – Cultural Representations of Italy: Interrogating the Real: Italian Literature and Cinema from Realism to Virtual Reality, Spring 2021

Mentoring

Faculty Research Apprentice Program (FRAP) – Research Themes
2022-2023 – Legacies of Slavery and Colonialism in Italy
2021-2022 – The Coronavirus Pandemic in Italy & Spaces of Quarantine
Spring 2021 – The Coronavirus and Racialized Geographies in Italy
Winter 2021 – The Coronavirus Pandemic in Italy
Fall 2020 – Italian Biopolitics

P R O F E S S I O N A L M E M B E R S H I P S

American Academy in Rome, Society of Fellows, 2011–present
American Anthropological Association, 2006–2008
American Association of Italian Studies, 2000–2001; 2004–present
American Historical Association, 2006–2007; 2019–present
American Institute of Maghrib Studies, 2012–2014
Association for the Study of Modern Italy, 2020–present
International Sociological Association, RC50 on International Tourism, 2005–2018
Middle East Studies Association (MESA), 2011–2013
Modern Language Association, 2004–present

L A N G U A G E S

Italian – near-native fluency
French & Spanish – superior proficiency in reading and oral comprehension
German – intermediate proficiency in reading and oral comprehension
Arabic, Japanese, & Russian – first-year coursework; minimal proficiency in reading and oral comprehension
English, Hawaiian pidgin – native fluency

O T H E R P R O F E S S I O N A L A C T I V I T I E S

CONTINUING EDUCATION

Armanino LLP

9th Annual Nonprofit Symposium: #NonprofitPerspectives (June 17, 2020)
8th Annual Nonprofit Symposium: The Evolution of Nonprofit Finance (May 21, 2019)
Nonprofit Finance Webinar: Impact of Tax Cuts and Jobs Act (February 2019)
7th Annual Nonprofit Symposium: The Perfect Storm (May 23, 2018)
6th Annual Nonprofit Symposium: Navigating Risk in Today's Dynamic Environment (May 23, 2017)
5th Annual Nonprofit Symposium: Building a Sustainable Future (July 13, 2016)

Stanford University

Creative Nonfiction (audited course, Winter 2016)
International Human Rights Law, Stanford Law School (audited course, Fall 2014)
Introduction to GIS Data Creation Workshop (April 16, 2015)
Introduction to ArcGIS Workshop (April 8, 2015)

MEDIA INTERVIEWS

“Humanities in the Time of Covid,” *UCSB Magazine*, interviewed by Keith Hamm,
<https://magazine.ucsb.edu/spring-summer-2023/humanities-time-covid> (Spring/Summer 2023).
“L’Italia vista dagli stranieri su TikTok è Bellissima e un po’ finta,” *Il Post*, interviewed by Viola Stefanello,
<https://www.ilpost.it/2022/10/06/italytok-italia-raccontata-tiktok> (October 6, 2022).

- “The Art of Translation: Italian Literature and Race,” *UCSB Humanities and Fine Arts News*, interviewed by Anne Parayil. <https://www.hfa.ucsb.edu/news-entries/2021/2/1/the-art-of-translation-stephanie-hom-on-italian-literature-and-race> (February 4, 2021)
- “Empire’s Mobius Strip: Italy’s Migrant Crisis Today and its Colonial Past,” *La Voce di New York*, interviewed by George De Stefano. <https://www.lavocedinewyork.com/en/arts/2019/11/14/empires-mobius-strip-italys-migrant-crisis-today-and-its-colonial-past/> (November 14, 2019)
- “Elena Ferrante’s My Brilliant Friend Doesn’t Just Compel People to Read, but to Travel,” *Vox*, interviewed by Aditi Shrikant. <https://www.vox.com/the-goods/2018/11/16/18099070/elena-ferrante-my-brilliant-friend-travel> (November 17, 2018)
- “Latest Drownings Highlight Plight of African Refugees,” KQED Forum with Michael Krasny (NPR), on-air guest, <http://www.kqed.org/a/forum/R201505061030> (May 6, 2015)
- “American Gianicolo,” *Io, Donna* magazine, *Corriere della Sera* (March 27, 2011)
- “Valle Giulia, 1968–2008,” Rai Due, Rome (March 1, 2008)
- “Tourism after 9/11,” KQED Public Radio, San Francisco (October 6, 2005)
- “Sant’Agata, la festa ‘rivoluzionaria’ studiata dagli antropologi americani,” *Il Giornale di Sicilia* (August 26, 2001)