

## CURRICULUM VITAE

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### Education:

1984-1989: Ph.D. in French Literature, Department of Romance Languages, University of Michigan

1979-1983: Doctorat en Philosophie et Lettres, Université Libre de Bruxelles, Belgium

1979: Agrégation, Université Libre de Bruxelles

1975-1979: Licence en Philosophie et Lettres (French Language and Literature), Université Libre de Bruxelles (mention: grande distinction)

### Academic Position:

2001-present: Professor of French and Comparative Literature, University of California, Santa Barbara

1994-2001: Associate Professor, Department of French and Italian, University of California, Santa Barbara

1989-1994: Assistant Professor, Department of French and Italian, University of California, Santa Barbara

### Academic Honors:

Borchard Foundation Grant (2002)

Regents Humanities Fellowship, University of California, Santa Barbara (2000).

Interdisciplinary Humanities Center Award, University of California, Santa Barbara (1999)

Faculty Career Development Award, University of California, Santa Barbara (1990)

General Research Grant, University of California, Santa Barbara (1990, 1992-2001, 2005, 2015)

Pre-Doctoral Fellowship, The Horace H. Rackham School of Graduate Studies, University of Michigan (1989)

Newberry Center for Renaissance Studies Scholarship (1988)

Publications:

Books:

*Marie Gevers et la nature.* Académie Royale de Langue et de Littérature Françaises de Belgique, Bruxelles: Palais des Académies, 1983.

Marie Gevers. *Correspondance 1917-1974.* Bruxelles: Labor, 1986 (edition of letters with an introduction).

*Maurice Scève et la pensée chrétienne.* Genève: Droz, 1992.

*Le Poète architecte en France. Constructions d'un imaginaire monarchique.* Paris: Champion, 2003. 2<sup>nd</sup> edition, Paris, Garnier, 2006 (Print and e-book).

*Aging Gracefully in the Renaissance: Stories of Later Life from Petrarch to Montaigne.* Leiden: Brill, 2013. Print. 2<sup>nd</sup> online edition, open access, Leiden: Brill Open, 2014; Knowledge Unlatched via OAPEN, 2014.

One of 28 books selected for Knowledge Unlatched Pilot Collection, an open access scholarly monograph initiative.

Named an Outstanding Academic Title for 2014 by *Choice Magazine*.

Special Issues :

Guest Editor of a double special issue on “Le Voyage en Europe à la Renaissance”, *Romanic Review* 94, 1-2, 2003.

Guest Editor of a special issue on "Altérité et différences à l'aube des temps modernes." (co-edited with Colette H. Winn), *French Forum* 43, 2, 2018.

Articles and Book Chapters:

“Marie Gevers et Jean-Jacques Rousseau: affinité ou héritage?”, *Bulletin de la Société d’Etude des Lettres Françaises de Belgique*, 7, (October, 1983) pp. 1-7. Reprinted in *Textyles* 3 (1986) pp. 16-19, and in *Textyles* 1-4 (1997), pp. 145-151.

Preface to Marie Gevers, *La Ligne de vie*, Bruxelles: Jacques Antoine, 1983, pp. 1-3.

"Marie Gevers", *Dossiers L*, 2, Luxembourg (1984) pp. 1-9. Reprinted in *Dossiers L*, 2, Luxembourg (1992) pp. 1-23.

"Marie Gevers. Vivre en harmonie avec l'univers", *Revue Générale*, 4 (April, 1984) pp. 15-17.

"Ann Arbor ou une fête pour l'esprit", *Revue Générale*, 10 (October, 1985) pp. 29-35.

"Introduction to Frank Andriat", *Rackham Journal for the Arts and Humanities*, (1986) pp. 1-2.

"La survivance de traits naturalistes dans l'oeuvre de Marie Gevers", *Revue de l'Université Libre de Bruxelles*, 4 (1986) pp. 241-246.

Contributed to *Lettres françaises de Belgique. Dictionnaire des Oeuvres. I Le Roman*. Edited by R. Frickx and R. Trousson, Bruxelles: Duculot, 1988, pp. 98-99, 289-290, 297-298, 405-406, 509-510.

"La représentation du théâtre dans *Le Veritable Saint Genest* de Rotrou", *Papers on French Seventeenth Century Literature*, XVII, 32 (1990), pp. 75-84.

"La mise en jeu politique dans la *Délie*", *Bibliothèque d'Humanisme et Renaissance*, LII, 2 (1990), pp. 293-307.

"Les annotations en marge du *Miroir de l'ame pecheresse*", *Bibliothèque d'Humanisme et Renaissance*, LV, 2 (1993), pp. 255-270.

"L'harmonie dans la *Délie*: musique et poésie", *A Scève Celebration: "Délie" 1544-1994*, ed. Jerry C. Nash, Stanford: Stanford French and Italian Studies, Anma Libri, 1994, pp. 87-99.

"Eutopie et utopie dans *Le Temple de Cupido* de Marot", *French Studies*, XLIX, 1 (1995), pp. 17-28.

"La poétique du flâneur dans les *Regrets*", *French Forum*, 21,2 (1996), pp. 133-147.

"Romans et nouvelles belges de langue française (1985-1995)", *The French Review*, 69, 6 (1996), pp. 912-919.

"De Virgile à Marot: "l'Eglogue au Roy sous les noms de Pan & Robin", *Clément Marot. "Prince des poètes français" 1496-1996. Actes du colloque international de Cahors en Quercy (21-25 mai 1996)*. Ed. Gérard Defaux, and Michel Simonin, Paris: Champion, 1997, pp. 57-66.

"Marie Gevers", *Nouvelle Biographie nationale*. Vol. 4, Bruxelles: Académie Royale des Sciences, des Lettres et des Beaux-Arts, 1997, pp. 172-176.

"Marie Dentièrre et la prédication des femmes". *Renaissance and Reformation/ Renaissance et Réforme*, XXI, 1 (1997), pp. 5-18.

"Le poète et le roi dans les *Antiquitez de Rome* et le *Songé* de Du Bellay". *Bibliothèque d'Humanisme et Renaissance*, LX, 1 (1998), pp. 41-55.

"Création artistique et mise en cause politique dans *Le Veritable Saint Genest* de Rotrou", *Esthétique baroque et imagination créatrice. Colloque de Cerisy-la-Salle (June 1991)*. Ed. M. Kronegger, Tübingen: Biblio 17, vol. 110, Gunter Narr Verlag (1998), pp. 219-27.

The Consolation of the Tomb: Lemaire de Belges's *Temple d'Honneur et de Vertus*", *Mediaevalia*, 22 (1999), pp. 201-221.

"*Dispositio* as an Art of Peace in Ronsard's Poems", *Peace, and Negotiation: Strategies for Coexistence in the Middle Ages and the Renaissance*. Ed. Diane Wolfthal, Arizona Studies in the Middle Ages and Renaissance, vol. 4, Turnhout: Brepols, 2000, pp. 195-211. Reprinted in *Poetry and Criticism*. No given publication date.

"Louise Labé et la musique", *Proceedings of the Sixth French Cambridge Colloquium "Music and Poetry in the French Renaissance"*, ed. Philip Ford and Gillian Jondorf. Cambridge: Cambridge French Colloquia, 2001, pp. 33-51.

"L'ordre et la paix: une perspective de la *dispositio* ronsardienne", *Ronsard, figure de la variété. En mémoire d'Isidore Silver*. Ed. Colette H. Winn, Travaux d'Humanisme et Renaissance 368, Genève: Droz, 2002, pp. 161-172.

"L'économie du don et le mécénat: les formes de l'échange dans une épître de Clément Marot", *French Studies*, LVII, 4 (2003), pp. 383-394.

"Le voyage en Europe au XVI<sup>e</sup> siècle", introduction to a double special issue on "Le Voyage en Europe à la Renaissance", *Romanic Review*, 94 : 1-2 (2003); pp. 1-5.

"Une pratique de la circulation: *La Guide des chemins de France* de Charles Estienne", *Romanic Review*, 94 : 1-2 (2003), pp. 153-166.

"Une écriture de la vieillesse: les 'excremens d'un vieil esprit' et la vanité montaignienne", *Bibliothèque d'Humanisme et Renaissance*, LXVIII, 2, (2006), p. 289-305.

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"Marot contre Sagon : une poétique de la métamorphose", *L'Animal sauvage à la Renaissance. Colloque international organisé par la Société Française d'Etude du Seizième Siècle et Cambridge French Colloquia, Cambridge, 3-6 septembre 2004*. Ed. Philip Ford, Cambridge : Cambridge French Colloquia, 2007, p. 381-98.

"Communication in Marguerite of Navarre's *Comedy of Mont-de-Marsan*", *Mediaevalia* 28.2 (2007), p.33-48.

“Les dialogues du *Livre de vers liriques*”, *Pontus de Tyard. Errances et enracinement. Actes du colloque international de Bissy-sur-Fley (23-25 septembre 2005)*. Ed. François Rouget, Paris : Champion, 2008, p. 165-178. 2<sup>nd</sup> ed. Paris: Garnier, 2023.

“The Art of Aging Gracefully : Castiglione’s *Book of the Courtier* and Montaigne’s “On Some Verses of Virgil” (*Essays*, III, 5)” *Bibliothèque d’Humanisme et Renaissance* LXX, 3 (2008), p. 579-593.

“La diversion de la vieillesse : les ruses de Montaigne”, *Vieillir à la Renaissance*. Ed. Colette Winn and Cathy Yandell, Paris : Champion, 2009, p. 339-357. 2<sup>nd</sup> edition Paris: Garnier, 2023.

“Teaching Gargantua’s Letter to Pantagruel”, *Approaches to Teaching Rabelais*. Ed. Floyd Gray and Todd Reeser, New York: Modern Language Association, 2011, p. 219-225.

“*Les Prisons*’ Poetics of Conversion”, *A Companion to Marguerite de Navarre*. Ed. Gary Ferguson and Mary McKinley, Leiden: Brill, 2013, p. 211-235.

“The Irony of the Ages of Life: Etienne Pasquier’s *Les Jeux Poétiques* (1610)”, *Aging Studies*. Vol. 3. “*The Ages of Life*”: *Living and Aging in Conflict?*”. Ed. U. Kribernegg and R. Maierhofer. Bielefeld: Transcript Verlag, 2013, p. 147-57.

“Montaigne lecteur du *De Senectute* de Cicéron”, *Montaigne Studies* XXVII, 1-2 (2015). Special issue on “Montaigne and the Art Of Writing,” ed. Jean Balsamo, p. 141-152.

Collaboration to *Dictionnaire de Pierre de Ronsard*. Ed. François Rouget. Paris : Champion, 2015 (entries “architecture”, “monument”, “Scève”, “sculpture”), pp. 41-42, 447-48, 591-93.

“On Aging,” *The Oxford Handbook of Montaigne. Oxford Handbooks Online*. Ed. Philippe Desan. Oxford: Oxford University Press, December 2015, p. 1-11.

“On Aging,” *The Oxford Handbook of Montaigne*. Ed. Philippe Desan. Oxford: Oxford University Press, 2016, p. 750-764.

“Une Rhétorique de l’honneur. Les poèmes de François I<sup>er</sup> captif.” *François I<sup>er</sup> et la vie littéraire de son temps (1515-1547)*, ed. François Rouget. Paris: Classiques Garnier, 2017, p. 249-264. Print and e-book.

“L’Art de bien vieillir.” *Histoire comparée des littératures de langues européennes. L’Epoque de la Renaissance*. Vol. II. *La Nouvelle culture (1480-1520)*. Ed. Eva Kushner. Comparative Literature History Series. Amsterdam: Benjamins, 2017, p. 350-358.

“A Palimpsest of the *Heptameron*. Eugène Scribe’s *Les Contes de la Reine de Navarre ou la Revanche de Pavie*.” *Itineraries in French Renaissance Literature. Essays for Mary B. McKinley*, ed. J. Persels, G. Hoffmann, K. Tarte. Leiden and Boston : Brill, 2018, p. 41-51. Print and e-book.

"Portraits of the Other from the New World in Montaigne's Time", *Cahiers d'Études Lévinassiennes XVI. Le Travail*, 2018, p. 118-135.

Preface to a special issue on "Altérité et différences à l'aube des temps modernes," (in collaboration with Colette H. Winn), *French Forum*, 43, 2 (2018), p.179-187.

"Montaigne et l'honneur des cannibales," *French Forum*, 43, 2 (2018), p. 239-252.

"Ronsard, l'abeille et le miel", *L'Année ronsardienne*, ed. F. Rouget, Paris: Classiques Garnier, 2019, p. 47-64.

"Honor Revenges in Marguerite de Navarre's *Heptaméron*," *L'Esprit Créateur* 60,1 (2020), p. 75-86.

#### Work in Press:

"Chasteté et honneur des veuves dans l'*Heptaméron* de Marguerite de Navarre", ed. E. Benkov and N. Frelick, *Subject/Object and Beyond: Women in Early Modern France*, Toronto: Iter Press.

"L'Arbitre de la cour : Le *Poète courtisan* de Du Bellay". *Actes du colloque « Du Bellay, poète bifrons »*. Université de la Sorbonne, 14-15 octobre 2022, ed. Adeline Lionetto and François Rouget, Genève : Droz.

#### Work in Progress:

*The Construction of Heritage: Connecting Early Modern Europe* (book).

#### Book Reviews:

Claude Blum. *La Représentation de la mort dans la littérature française de la Renaissance*. 2 vols. Paris: Champion, 1989. *The French Review* vol. 64, 2 (1990), pp. 342-343.

Claude de Taillemont. *La Tricarite*. Ed. D. Fenoaltea, G. Perouse, V. Worth. Genève: Droz, 1989. *Bibliothèque d'Humanisme et Renaissance*, LII, 3 (1990), pp. 748-749.

Jerome Schwartz. *Irony and Theology in Rabelais. Structures of Subversion*. Cambridge: Cambridge University Press, 1990. *The French Review*, vol. 64, 5 (1991), pp. 843-844.

Clément Marot. *Oeuvres poétiques*. vol. 1. Ed. Gérard Defaux, Classiques Garnier, Paris: Bordas, 1990. *The French Review*, vol.65, 1 (1991), pp. 119-120.

Christine Raffini. *The Second Sequence in Maurice Scève's "Délie". A Study of Numerological Composition in the Renaissance.* Birmingham, AL: Summa Publications, 1988. *The French Review*, vol.65, 2 (1991), pp. 307-308.

Lawrence D. Kritzman, Editor. *Le Signe et le Texte. Etudes sur l'écriture au XVIe siècle en France.* Lexington, Kentucky: French Forum, 1990. *SubStance* 66 (1991), pp. 147-148.

Doranne Fenoaltea. *Du palais au jardin. L'architecture des "Odes" de Ronsard.* Etudes ronsardiennes iii, Genève: Droz, 1990. *French Forum* vol.17, 1 (1992), pp. 98-100.

Jean de La Gessée. *Les Jeunesses.* Ed. G. Demerson. Paris: STFM, 1991. *Bibliothèque d'Humanisme et Renaissance*, LIII, 1 (1992), pp. 330-331.

Jerry C. Nash. *The Love Aesthetics of Maurice Scève. Poetry and Struggle.* Cambridge: Cambridge University Press, 1991. *SubStance* 67 (1992), pp. 145-146.

Annwyl Williams. *Clément Marot: Figure, Text and Intertext. Studies in Renaissance Literature.* Lewinston, New York: The Edwin Mellen Press, 1989. *The French Review* 66, 4 (1993), pp. 661-662.

*Lapidary Inscriptions. Renaissance Essays for Donald Stone.* Ed. Barbara C. Bowen, and Jerry C. Nash, Lexington: French Forum, 1991. *Bibliothèque d'Humanisme et Renaissance* LV (1993), pp. 191-193.

Bruce Lawder. *Vers le vers,* Paris: Nizet, 1993. *The French Review* 68, 4 (1994), pp. 160-161.

Nancy Frelick. *Délie as the Other. Towards a Poetics of Desire in Scève's "Délie".* Lexington, Kentucky: French Forum, 1994. *SubStance* 76-77 (1995), pp. 206-207.

Georges Lote. *Histoire du vers français. Vol. 6. Le XVIe et le XVIIe siècles.* Aix-en-Provence: Université de Provence: 1991. *The French Review* 68, 6 (1995), pp. 1087-1088.

Pierre Halen. *Le petit Belge avait vu grand. Une littérature coloniale.* Bruxelles: Labor, 1993. *The French Review* 68, 6 (1995) pp. 1081-1082.

*Rabelais in Context: Proceedings of the 1991 Vanderbilt Conference,* ed. Barbara Bowen. Birmingham, AL: Summa, 1993. *The French Review* 69, 2 (1995), pp. 327-328.

Claudette Sarlet. *Les Ecrivains d'art en Belgique. 1860-1914.* *The French Review* 69, 3 (1996), pp. 488-489.

Francesco Colonna. *Le Songe de Poliphile.* Traduction de *l'Hypnerotomachia Poliphili* par Jean Martin (Paris, Kerver, 1546). Ed. Gilles Polizzi. Paris: Imprimerie Nationale, 1994. *The French Review* 69, 5 (1996), p. 805.

- François Cornilliat. "Or ne mens": couleurs de l'éloge et du blâme chez les "Grands Rhétoriciens". Paris: Champion, 1994, *The French Review* 69, 6 (1996), pp. 1006-1007.
- Marc Bizer. *La poésie au miroir. Imitation et conscience de soi dans la poésie latine de la Pléiade*, Paris: Champion, 1995. *French Forum* 22, 1 (1997), pp. 108-110.
- Sperone Speroni. *Dialogo d'amore*, transl. Claude Gruget (*Dialogue traitant d'amour et jalousie*), ed. P. Martin, Poitiers: La Licorne, 1998. *Bibliothèque d'Humanisme et Renaissance* 61, 1 (1999), pp. 244-247.
- Philippe de Lajarte, éd. *Joachim Du Bellay*. Elsenueur 12, Presses universitaires de Caen, 1997. *Bibliothèque d'Humanisme et Renaissance* 61, 1 (1999), pp. 276-277.
- Jennifer Birkett and James Kearns. *A Guide to French Literature from Early Modern to Postmodern*, New York: St. Martin's Press, 1997. *The French Review* 72, 4 (1999), pp. 914-915.
- Gérard Defaux. *Rabelais agonistes: du rieur au prophète. Etudes sur "Pantagruel", "Gargantua", "Le Quart Livre"*. Etudes rabelaisiennes tome xxxii. Genève: Droz, 1997. *French Forum*, 25, 1 (2000), pp. 115-117.
- Jacques Peletier du Mans, *L'Amour des amours*, ed. Jean-Charles Monferran, Paris: STFM, 1996. *Bibliothèque d'Humanisme et Renaissance*, 62 (2000), pp. 482-483.
- Architectes et architecture dans la littérature française*. Colloque international organisé par l'ADIREL en 1997, ed. Madeleine Bertaud, Travaux de Littérature XII, Paris: Klincksieck, 1999. *Bibliothèque d'Humanisme et Renaissance*, 62 (2000), pp. 479-481.
- Giovanni Boccaccio, *Généalogie des Dieux païens (Genealogia Deorum gentilium) Livres XIV et XV. Un manifeste pour la poésie*, ed. and transl. Y. Delègue, Strasbourg, Presses universitaires de Strasbourg, 2001. *Bibliothèque d'Humanisme et Renaissance* 63 (2001), pp. 635-636.
- Eva Kushner, *Pontus de Tyard et son œuvre poétique*, Paris: Champion, 2001. *Bibliothèque d'Humanisme et Renaissance* 64 (2002), pp. 803-804.
- La mémoire et l'oubli au temps de la Renaissance*, ed. M-T. Davies-Jones, Paris: Champion, 2001. *Renaissance et Réforme/ Renaissance and Reformation* 26, 3 (2002), pp. 45-47
- Andrea Daher, *Les Singularités de la France Equinoxiale. Histoire de la mission des pères capucins au Brésil (1612-1615)*, Paris: Champion, 2002. *Bibliothèque d'Humanisme et Renaissance* 65, 3 (2003), pp. 773-75
- Le Mythe de Diane en France au XVI<sup>e</sup> siècle*, ed. J-R. Fanlo and M-D. Legrand, Paris: Albeeina 14, 2002. *Bibliothèque d'Humanisme et Renaissance*, 65, 3 (2003), pp. 765-67.



Marie-Christine Gomez-Géraud, *Ecrire le voyage en France au XVI<sup>e</sup> siècle*, Paris : PUF, 2000. *Romanic Review* 94 : 1-2 (2003), pp. 245.

Claude-Enoch Virey, *Vers itinéraires. Allant de France en Italie (1592). Allant de Venise à Rome (1593)*, ed. Anna Bettoni, Paris : STFM, 1999. *Romanic Review* 94 : 1-2 (2003), pp. 245-46.

Margaret M. McGowan, *The Vision of Rome in Late Renaissance France*, New Haven and London: Yale University Press, 2000. *Romanic Review* 94: 1-2 (2003), 246-47.

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Pontus de Tyard. *Œuvres complètes*. Sous la direction d’Eva Kushner. Tome I. *Œuvres poétiques*. Edition critique par Eva Kushner, Sylvia Bokdam, Gisèle Mathieu-Castellani, Janet Ritch et François Rouget. Textes de la Renaissance 49, Paris : Champion, 2004. *Bibliothèque d’Humanisme et Renaissance*, 66 (2004), pp. 768-70.

*La Littérature engagée aux XVI<sup>e</sup> et XVII<sup>e</sup> siècles. Etudes en l’honneur de Gérard Defaux (1937-2004)*, *MLN* 120, 1, Italian Supplement, 2005. *Bibliothèque d’Humanisme et Renaissance*, 67 (2005), pp. 771-773.

Florian Preisig. *Clément Marot et les métamorphoses de l’auteur à l’aube de la Renaissance*, Cahiers d’Humanisme et Renaissance 71, Genève : Droz, 2004. *French Studies*, 60, 3 (2006), pp. 380-381.

Paul Mathias, *Montaigne ou l’usage du monde*, Paris : Vrin, 2006. *Bibliothèque d’Humanisme et Renaissance*, 67 (2006), pp. 680-681.

*Langues et identités culturelles dans l’Europe des XVI<sup>e</sup> et XVII<sup>e</sup> siècles. Actes du colloque international organisé à Nancy (13, 14 et 15 novembre 2003)*, ed. Marie-Sol Ortola, and Marie Roig Miranda, Europe XVI-XVII n<sup>os</sup> 7, 8, Nancy : Université Nancy 2, Groupes XVI<sup>e</sup> et XVII<sup>e</sup> siècles en Europe, 2005, 2 vols. *Bibliothèque d’Humanisme et Renaissance* 69 (2006), pp. 238-40.

*Lire l’Heptaméron de Marguerite de Navarre*. Etudes réunies et présentées par Dominique Bertrand. Centre d’Etudes sur les Réformes, l’Humanisme et l’Age classique. Clermont-Ferrand : Presses Universitaires Blaise Pascal, 2005. *Les Lettres romanes* vol. 60, 3-4 (2006), pp. 425-6.

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Clermont-Ferrand, Presses Universitaires Blaise Pascal, 2006. *Bibliothèque d'Humanisme et Renaissance* 69 (2007), pp. 776-8.

Elisabeth Hodges. *Urban Poetics in the French Renaissance*, Burlington, Vt: Ashgate, 2008. *Bibliothèque d'Humanisme et Renaissance* 71 (2009), pp. 406-7.

Maria Teresa Ricci. *Du Cortegiano au discreto : L'homme accompli chez Castiglione et Gracian*. Paris, Champion, 2009. *Bibliothèque d'Humanisme et Renaissance* LXXII, 1 (2010), pp. 196-7.

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L. Deitz, T. Kircher, and J. Reid, eds. *Neo-Latin and the Humanities. Essays in Honour of Charles F. Fantazzi*. Toronto : Center for Reformation and Renaissance, 2013. *Bibliothèque d'Humanisme* 76, 2 (2014), p. 349-50.

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Matthieu Gellard. *Une reine épistolaire - Lettres et pouvoir au temps de Catherine de Médicis* (Paris : Garnier, 2014). *French Studies*, 2016.

*Iles et insulaires (XVI<sup>e</sup>-XVIII<sup>e</sup> siècle)*, ed. F. Lestringant and A. Tarrête. Cahiers V-L. Saulnier 34, Paris: Presses de l'Université Paris-Sorbonne, 2017. *Bibliothèque d'Humanisme et Renaissance* 80, 1 (2018), p. 230-32.

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Takeshi Kubota. *Montaigne lecteur de "La Cité de Dieu" de saint Augustin*. Paris: Champion, 2019. *Bibliothèque d'Humanisme et Renaissance*, 81, 2 (2019), p. 400-401.

Louis Watier, *La traduction fictive: motifs d'un topos romanesque* (Genève : Droz, 2021). *Bibliothèque d'Humanisme et Renaissance* 83, 2 (2021), p. 381-2.

*Le Festin critique. Hommage à Michel Jeanneret (1940-2019)*. Édité par Frédéric Tinguely avec la collaboration de Jérôme David et Radu Suci. *Travaux d'Humanisme et Renaissance* 623. (Genève : Droz, 2021). *Bibliothèque d'Humanisme et Renaissance* 84,1 (2022), p. 185-6.

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### Lectures and Papers:

"Le Centenaire de Marie Gevers". Palace of Fine Arts, Brussels, Belgium, December 1983.

"Les Femmes écrivains belges". YWCA, Antwerp, Belgium, March 1984.

"Belgian Literature in French". The French House, University of Michigan, January 1985.

"Valéry et Stravinsky". Third Colloquium on Twentieth-Century Literature in French, Louisiana State University, March 1986.

"A Political *Canzoniere*: the *Délie* of Maurice Scève (1544)". Fifth Graduate Student Conference, The Newberry Library for Renaissance Studies, Chicago, June 1988.

"La représentation du théâtre dans *Le Veritable Saint Genest* de Rotrou". MLA Convention, New Orleans, December 1988.

"The Erasmian Concept of Will and Effort in Scève's *Délie*". American Comparative Literature Association, Penn State University, March 1990.

"La mise en jeu politique dans la *Délie* de Scève". Kentucky Foreign Language Conference, University of Kentucky, April 1990.

"Scève and Erasmus: The Theological Idea of Merit in the *Délie*". European Renaissance: National Traditions, University of Glasgow (United Kingdom), August 1990.

"La perfectibilité dans la *Délie*". South Atlantic Modern Language Association, Tampa, Florida, November 1990.

"Création artistique et mise en cause politique dans *Le Veritable Saint Genest* de Rotrou". Colloque international de Cerisy-la-Salle (France), June 1991.

"La *Délie* et l'*Enchiridion militis christiani*". MLA Convention, San Francisco, December 1991.

"Les marges du *Miroir de l'ame pecheresse* de Marguerite: un jeu d'adresse". Kentucky Foreign Language Conference, University of Kentucky, April 1992 (invited to organize a session on Marguerite de Navarre).

"The Structure of Conversion in Marguerite de Navarre's *Miroir de l'ame pecheresse*". Sixteenth Century Studies Conference, Atlanta, October 1992, and MLA Convention, New York, December 1992.

"L'harmonie dans la *Délie*: musique et poésie". Kentucky Foreign Language Conference, University of Kentucky, April 1993.

"The Representation of Space in Clément Marot's *Le Temple de Cupido*", Renaissance Society of America, Dallas, April 1994.

"*Ut Architectura Poesis*: Marot's *Le Temple de Cupido*", Center for Medieval and Early Renaissance Studies, Binghamton University, New York, October 1994.

"Marie Dentièrre: la défense des femmes et la Réforme", Conference on "Les femmes écrivains sous l'Ancien Régime: tentatives d'émancipation", Washington University, Saint Louis, Missouri, April 1995.

"The *Flâneur* in Rome: Du Bellay's *Les Regrets*", International Conference on "Cities, Gardens, and Wildernesses", British Comparative Literature Association, Edinburgh (United Kingdom), July 1995.

"La poétique du flâneur dans les *Regrets*", Sixteenth-Century Studies Conference, San Francisco, October 1995.

"Musique et poésie: Valéry et Stravinsky", Kentucky Foreign Languages Conference, Lexington, Kentucky, April 1996.

"De Virgile à Marot: les enjeux de l'églogue", First International Clément Marot Conference, Cahors (France), May 1996.

"La poétique de la fragmentation dans les *Antiquitez de Rome*", MLA Convention, Washington, DC., December 1996.

"The Poet as Architect: Ronsard's *Odes*", Renaissance Society of America Conference, Vancouver (Canada), April 1997.

"Le poète et le roi dans les *Antiquitez de Rome*", MLA Convention, Toronto (Canada), December 1997.

“The Order of the First Book of Ronsard’s *Odes* (1560) and the Representation of Peace”, Arizona Center for Medieval and Renaissance Studies, Tempe, AZ, February 1998.

“The Consolation of the Tomb: Lemaire de Belges’s *Temple d’Honneur et de Vertus*”, British Comparative Literature Association, International Conference on “Mythologies”, University of Lancaster, Lancaster (United Kingdom), July 1998.

“The Mausoleum and the Temple: Lemaire de Belges’s *Temple d’Honneur et de Vertus*”, Sixteenth-Century Studies Conference, Toronto (Canada), October 1998.

“La répétition dans *Le Veritable Saint Genest* de Rotrou”, Department of French, University of Berne (Switzerland), January 1999. (Invited lecture).

“*Dispositio* as an Art of Peace in Ronsard’s Poems”, Comparative Literature Section, University of British Columbia, Vancouver (Canada), February 1999. (Invited lecture).

“From Du Bellay to Montaigne: the Poetics of Fragmentation”, University of British Columbia, Vancouver (Canada), February 1999.

“L’amour du temple dans l’Elegie à Marie de Ronsard”, Renaissance Society of America Conference, UCLA, March 1999. Organizer of a panel on “From Friendship to Passion”.

“Louise Labé et la musique”, International Cambridge Colloquium on “French Renaissance Poetry and Music”, Cambridge University (United Kingdom), July 1999.

“Mémoire et pouvoir dans *l’Hymne aux Chastillons* de Ronsard”, First International Isidore Silver Conference, Washington University, Saint Louis (Missouri), October 1999.

“Louise Labé’s Lute”, Colloquium on “Female Self-Fashioning in the Renaissance”, Center for Medieval and Renaissance Studies, UCLA, May 2000.

“Louise Labé’s *Oeuvres*”, Department of French and Italian, Ohio State University, Columbus, Ohio, January 2001.

“La mise en jeu du temps dans les *Antiquitez de Rome* de Du Bellay”, Renaissance Society of America Conference, Chicago, March 2001. Organizer of a panel on “Pléiade Poetics”.

“Forms of Exchange in Marot’s Epistles to Francis I”, British Comparative Literature Association, International Conference on “Money”, University of Wales, Swansea (United Kingdom), July 2001.

“Theft and Gift: The Case of Clément Marot”, Sixteenth-Century Studies Conference, Denver, Colorado, October 2001.

“Communication and Rhetoric in Marguerite of Navarre’s *Comedie de Mont-de-Marsan*”, Interdisciplinary Conference on “Women and Renaissance Theater: Playwrights and Performers”, UCLA Center for Medieval and Renaissance Studies, May 2002.

“Une pratique de la circulation: *La Guide des chemins de France* de Charles Estienne”, International Symposium on “Traveling in Sixteenth-Century Europe”, Château de La Bretesche, Missillac, France, July 2002 (organized and directed this international symposium sponsored by the Borchard Foundation).

“Building the Kingdom: Ronsard’s Paper Monuments”, Isidore Silver Memorial Lecture, Washington University, St. Louis, March 2003 (invited lecture).

“Exchanges in Marguerite de Navarre’s Theater”, Renaissance Society of America Conference, Toronto, March 2003.

“L’allégorie du voyage dans “De la vanité”, Montaigne, *Essais* (III, 9)”, Renaissance Society of America Conference, New York, April 2004.

“Marot contre Sagon: une poétique de la métamorphose”, Société Française d’Etude du Seizième Siècle Conference and Cambridge Colloquium on “L’animal sauvage à la Renaissance”, Cambridge University (United Kingdom), September 2004.

“Historiography and Invective”, Sixteenth-Century Studies Conference, Toronto, October 2004.

“Les dialogues du *Livre de vers liriques*”, International Conference on Pontus de Tyard (1605-2005), Château de Bissy, France, September 2005.

“The Faculty of Arts”, McGill University, Montreal (Canada), February 2006.

“« Les excremens d’un vieil esprit » et la vanité montaignienne”, Renaissance Society of America Conference, San Francisco, March 2006.

“Communication and Visual Representation in Marguerite de Navarre’s Theater”, Center for Early Modern and Medieval Studies Conference, State University of New York at Binghamton, Binghamton, October 2006.

“La poésie et les plaisirs de la vieillesse: l’exemple de Montaigne”, Renaissance Society of America Conference, Miami (Florida), March 2007.

“Courtliness and the Art of Aging in Castiglione’s *Book of the Courtier*”, Modern Language Association Conference, Chicago, December 2007.

“Estienne Pasquier’s Smiling Diplomacy: *Les Jeux Poétiques*”, Renaissance Society of America Conference, Chicago (Illinois), April 2008.

“L’impact de l’histoire littéraire”, International Comparative Literature Association Conference, Paris (France), June 2008.

“The Courtier Grows Old. Castiglione’s *Book of the Courtier*”, Modern Language Association Conference, San Francisco, December 2008.

“Montaigne’s Eating Habits”, Renaissance Society of America Conference, Los Angeles, March 2009.

“Conviviality and Aging: The Case of Estienne Pasquier”, International Conference on “Courtly Conviviality and Gastronomy in Early Modern France and Italy”, Center for Medieval and Renaissance Studies, UCLA, April 2009.

“French National Identity from the Middle Ages to the Sarkozy Era”, Johnson & Johnson Pharmaceutical Company, Santa Barbara, CA, January 2010.

“Ronsard’s Aging Identity”, Sixteenth-Century Studies Conference, Montreal, Canada, October 2010.

“The Art of Aging Gracefully”, Center for Medieval and Renaissance Studies, UCLA, February 2011.

“French Nationalism”, Disneyland’s Headquarters, Orlando, Florida, March 2011.

“Montaigne and the Irony of Aging”, Conference on “Old Age, Memory and Aesthetics”, University of Toronto, Canada, March 2011.

“Estienne Pasquier Reader of Himself”, Sixteenth-Century Studies Conference, Fort Worth, Texas, October 2011.

“Teaching Rabelais”, Modern Language Association Conference, Seattle, WA, January 2012.

“Petrarch’s Diet Ethics”, Modern Language Association Conference, Boston, Massachusetts, January 2013.

“Marguerite de Navarre’s *Les Prisons* : A Poetics of Conversion”, Renaissance Society of America Conference, San Diego, CA, April 2013.

“Montaigne’s Intergenerational Dialogue”, Sixteenth-Century Studies Conference, San Juan, Puerto Rico, October 2013.

“A Sound Mind in a Healthy Body”, Sixteenth-Century Studies Conference, San Juan, Puerto Rico, October 2013.

“Visual Rhetoric at Play : Corrozet’s *Blasons domestiques*”, International symposium on Body and Soul, Image and Word: Emblems from the Renaissance to the Present, UCLA Center for Medieval and Renaissance Studies, Los Angeles, November 2013.

“Knowledge Unlatched”, Scholarly Communications Summit, UCSB Library, May 2014.

“The 500<sup>th</sup> Anniversary of Francis I’s Reign (1515-2015),” UCLA Center for Medieval and Renaissance Studies, Los Angeles, February 2015.

“Les Poèmes de François I<sup>er</sup> captif.” International symposium on “François I<sup>er</sup> et la vie littéraire de son temps (1515-1547),” Queen’s University, Kingston, Ontario, Canada, September 2015.

“Correcting Francis I’s Defeat in Pavia: Scribe’s *Les Contes de la Reine de Navarre ou la Revanche de Pavie.*” Sixteenth-Century Studies Conference, Vancouver, Canada, October 2015.

“Fables of the Bees in Sixteenth Century France.” UCLA Center for Medieval and Renaissance Studies, Los Angeles, March 2017.

“Montaigne et l’honneur des cannibales.” International Isidore Silver Conference, Washington University, Saint Louis, MO, April 2017.

“French Bees.” Arizona Center for Medieval and Renaissance Studies, Scottsdale, AZ, February 2018.

“The Renaissance of Bees.” Renaissance Society of America Conference, New Orleans, LA, March 2018.

"Portraits of the Other from the New World in Montaigne's time." American Institute for Levinassian Studies, UCLA, Los Angeles, May 2018.

"Ronsard's Bees", Sixteenth-Century Studies Conference, Albuquerque, NM, November 2018.

"Montaigne's Honor in the *Essays*", Renaissance Society of America Conference, Toronto, Canada, March 2019.

“Global Warming in French Studies”, Panel in honor of the 50<sup>th</sup> anniversary of the Sixteenth Century Studies Conference, St Louis, MO, October 2019.

“Honor in Marguerite de Navarre’s *Heptaméron*”, Sixteenth Century Studies Conference, St Louis, MO, October 2019.

"Prestige and Distinction in Montaigne's *Essais*," Renaissance Society of America Conference, Philadelphia, April 2020. Conference cancelled because of coronavirus pandemic.

“Un Mode d’emploi du livre : *Le Poète Courtisan* de Du Bellay,” Isidore Silver International Colloquium, Washington University, St. Louis, MO, October 2020. Online conference.



“Le Débat sur l’honneur des dames à la fin du seizième siècle”, Sixteenth Century Studies Conference, Baltimore, MD, October 2020. Conference cancelled because of coronavirus pandemic.

“Chasteté et honneur des veuves dans l’*Heptaméron* de Marguerite de Navarre”, Sixteenth Century Studies Conference, San Diego, MD, October 2021.

“L’Arbitre de la cour. Le *Poète courtisan* de Du Bellay”, Du Bellay *Bifrons*, Université de la Sorbonne, Paris, France, October 2022.

Teaching experience:

*Undergraduate courses:* French language (all levels), French Composition, Introduction to French Literary and Cultural Analysis, Belgian Literature in French in relation to the Visual Arts, French Theater (17th- to 20th-century), 16th-Century French Poetry, Rabelais, Ambiguity and Opposition in the Early Renaissance, Real and Imaginary Travels in the Renaissance, Nationalism in the Renaissance, Historic Sites (16<sup>th</sup>- to 21st-century), Creativity in Renaissance Europe, The European Renaissance, French and Francophone Poetry from the 19<sup>th</sup>-to the 21st centuries, French and Francophone Short Stories from the 15<sup>th</sup>- to the 21st centuries.

*Graduate Seminars:* Literary Theory, Instability and Fragmentation in Du Bellay and Montaigne, Rabelais, Renaissance Poetry, Marguerite de Navarre's *Heptameron* and Montaigne's *Essais*, Travels in the Renaissance, Irony in the Renaissance, Nationalism in the Renaissance, Religion and Skepticism in Renaissance Europe, The Rise of Individualism in Renaissance Europe, French for graduate students, Bibliography.

Consulting Activity:

Evaluation of a promotion case, University of California, San Diego, December 1996.  
 Evaluation of a promotion case, University of North Carolina at Chapel Hill, January 2006.  
 Evaluation of a promotion case, University of North Carolina, Wilmington, January 2016.  
 Evaluation of an advancement case to Professor VI, University of California, Los Angeles, August 2017.  
 Evaluation of a promotion case, University of Pennsylvania, August 2018.

Chair of the External Review Panel of the French Program, Department of Languages and Literatures, Arizona State University, April 1998.

Executive Committee of the division on Sixteenth-Century French Literature, Modern Language Association, 2000-04.

Member of the Editorial Board of *Romance Quarterly* (2000-present).

Member of the Editorial Board of the *Romanic Review* (2004-10).

Member of the Editorial Committee of *French Forum* (2005-present).

Member of the Editorial Board of the *Comparative History of Literatures in European Languages* series, John Benjamins Publishing Company (2007-2010).

Member of the National Screening Committee for the Fulbright Program and foreign-sponsored awards, 2004.

Divisional Representative to the Modern Language Association Delegate Assembly, 2004-06.

Co-Chair of the Appraisal of the MA and Ph.D. Program in French Studies, Queen's University, Kingston, Ontario, Canada, April 2005.

Consultant to Canada Council for the Arts for the Killam Research Fellowships, June 2006.

Elected Member of the Delegate Assembly Organizing Committee, Modern Language Association, 2007-09.

Elected Member of the Coordinating Committee of the International Comparative Literature Association, 2007-10.

Consultant to the Educational Policy Improvement Center and the Center for Educational Policy Research of the University of Oregon for best practices in world languages study, June 2007.

Elected Associate Member, Center for Medieval and Renaissance Studies, University of California, Los Angeles (2009-present).

Member of the Bainton Book Prize in Literature Committee, Sixteenth Century Society and Conference (2010-2014).

Member of the Sixteenth Century Society Nominating Committee (2012-2014).

Evaluation of a post-doctoral fellowship for the Research Council of the Université catholique de Louvain (UCL), Belgium (2018).

Member of the Scientific Committee, American Institute for Levinassian Studies (2018-present).

#### Refereeing Activity:

Referee for articles in *Allegorica, Exemplaria, Publications of the Modern Language Association, Cahiers du dix-septième, Renaissance Quarterly, Renaissance and Reformation/Renaissance et Réforme, Romance Quarterly, Romanic Review, French Forum, Yearbook of Comparative and General Literature*, and for book-length manuscripts for Early Modern French Studies and Monographs, Rookwood Press, University of Virginia; Susquehanna University Press, University of Chicago Press, University of Delaware Press, Catholic University of America Press, International Comparative Literature Publications of Literary History, the Modern Language Association, Ashgate.

#### Administrative Experience :

Chair, Department of French and Italian, University of California, Santa Barbara (2001-2004)

Chair, Social Sciences and Gevirtz Graduate School of Education sub-committee, Council on Planning and Budget, University of California, Santa Barbara (2005-06)

Co-Chair, Program Review Panel, University of California, Santa Barbara (Member 2006-7, Vice-Chair 2007-8, Co-Chair 2008-9)

University of California Santa Barbara Representative on the University of California systemwide University Committee on Educational Policy Council (2010-11)

University of California Santa Barbara Representative on the University of California systemwide Education Abroad Program Governance Committee (2010-11)

Director of French Undergraduate Studies, Department of French and Italian, University of California, Santa Barbara (2012-2016)

University of California Santa Barbara Representative on the University of California systemwide University Council on Faculty Welfare (2019-2020).

Chair, Council on Faculty Welfare, Academic Freedom and Awards, University of California, Santa Barbara (2019-2020).

Member, campuswide Committee on Academic Personnel, University of California, Santa Barbara (2022-present).

Further Administrative Experience:

1985-1986. Resident Director of the French House, University of Michigan

1989-1990. *Department:* Undergraduate Committee, Department of French and Italian, University of California, Santa Barbara

1990-1991. *Campuswide Committees:* Faculty Legislature, Renaissance Studies Advisory Committee, Education Abroad Program Selection Committee; *Department:* Search Committee, Organization and presentation of the Pi Delta Phi Ceremony, Moderator of a session organized by the Interdisciplinary Humanities Center, University of California, Santa Barbara, Moderator of a session of the Renaissance Colloquium (UCSB)

1991-1992. *Campuswide Committees:* Renaissance Studies Advisory Committee, Faculty Legislature, Education Abroad Program Selection Committee; *Department:* Search Committee, Graduate Studies Committee, French Senior Honors Committee, Presentation of the Pi Delta Phi Ceremony

1992-1993. *Campuswide Committees:* Renaissance Studies Advisory Committee, Faculty Legislature; *Department:* Graduate Studies Committee, Cultural Studies Committee, Education Abroad Program Selection Committee, Moderator of a session of the Renaissance Colloquium (UCSB)

1993-1994. *Campuswide Committees:* Faculty Legislature, Affirmative Action Representative, Renaissance Studies Advisory Committee, Faculty Coordinator of the Renaissance Colloquium (UCSB), Education Abroad Program Selection Committee; *Department:* Graduate Studies Committee, Masters exams Committee, (chair) Department, Committee on French Composition, Search Committee, Moderator of a session of the Colloquium on Codicology and Performance (UCSB), Organization of a book display at the Library, Special Collections, for the Colloquium on the Body in French Seventeenth-Century Literature, Moderator of a session of the Renaissance Society of America Conference (Dallas)

1994-1995. *Campuswide Committees:* Faculty Legislature, Renaissance Studies Advisory Committee, Faculty Coordinator of the Renaissance Colloquium (UCSB), Library Committee, Humanities Research Assistant Program Committee (UCSB); *Department:* Acting Graduate Advisor, (Fall quarter), Graduate Studies Committee, Search Committee, Hermione Chevalier Award Committee, Moderator of a session of the Renaissance Colloquium (UCSB), Moderator of a session of the Colloquium on "Les femmes écrivains. Tentatives d'émancipation", University of Washington, St Louis, Mo

1995-1996. *Campuswide Committees:* Renaissance Studies Advisory Committee, Library Committee, United Way Fund Department Representative, Molière Symposium Committee, Institute for the Humanities Center (UCSB), Education Abroad Program Selection Committee; *Department:* Acting Graduate Advisor (Fall quarter), Department, Graduate Studies Committee, Hermione Chevalier Award Committee, Masters exams Committee, Moderator of a session of the British Comparative Literature Association Conference (University of Edinburgh, United Kingdom), Moderator of 2 sessions of the Sixteenth-Century Studies Conference, San Francisco

1996-1997. *Campuswide Committees:* Library Committee, Renaissance Advisory Studies Committee, Comparative Literature Committee, Romance Studies Committee; *Department:* Search Committee (interviewing committee), Acting Graduate Advisor, Graduate Studies Committee (Chair, Spring quarter), Graduate Students Admissions Committee (Chair, Spring quarter), Masters exams Committee (Chair), Organization of the first session on Belgian Francophone Literature at the MLA Convention, Washington D.C

1997-1998. *Campuswide Committees:* Renaissance Advisory Studies Committee, Romance Studies Committee, Comparative Literature Committee, Education Abroad Program Selection Committee; *Department:* Undergraduate Advisor, Undergraduate Studies Committee (Chair), Search Committee, Interviewing Committee, PhD Exams Committee

1998-1999. *Campuswide Committees:* Committee on Undergraduate Preparatory Education, Regents' Scholarship Committee, Renaissance Studies Advisory Committee, Comparative Literature Advisory Committee; *Department:* Undergraduate Advisor, Undergraduate Studies

Committee (Chair), Lectures and Colloquia Committee, Presentation of the Pi Delta Phi Ceremony, Library Liaison

1999-2000. *Campuswide Committees:* Committee on Research, Regents' Scholarship Committee, Renaissance Studies Advisory Committee, Comparative Literature Advisory Committee; *Department:* Undergraduate Advisor, Undergraduate Studies Committee (Chair), Lectures and Colloquia Committee, Library Liaison, Respondent for a session on "Baroque and Classicism" at the Racine Conference, UCSB, Presentation of the Pi Delta Phi Ceremony

2000-2001. *Campuswide Committees:* Renaissance Studies Advisory Committee; *Department:* Undergraduate Advisor, Undergraduate Studies Committee (Chair), Department Vice Chair (winter), Education Abroad Program Liaison, Lectures and Colloquia Committee, Library Liaison, Preparation of a personnel case.

2001-2002. *Campuswide Committees:* Renaissance Studies Advisory Committee; *Department:* Chair, Instructor of Record, (winter, spring), Library Liaison, Search Committees, Interviewing Committee, Lectures and Colloquia Committee (Chair), Acting Undergraduate Advisor (winter), Graduate Admissions Committee, organization of the Pi Delta Phi Ceremony, Hermione Chevalier Prize Committee.

2002-2003. *Campuswide Committees:* Renaissance Studies Advisory Committee; *Department:* Chair, Acting Director of Graduate Studies (fall), Library Liaison, Search Committee, Interviewing Committee, Lectures and Colloquia Committee (Chair), Website Committee, Graduate Admissions Committee, Organization of the Pi Delta Phi Ceremony, Hermione Chevalier Prize Committee.

2003-04. *Campuswide Committees:* Renaissance Studies Advisory Committee; *Department:* Chair, Library Liaison, Lectures and Colloquia Committee (Chair), Graduate Admissions Committee, By-laws Committee, Masters exams Committee, Website Committee, Hermione Chevalier Prize Committee, organization of the Pi Delta Phi Ceremony, Undergraduate Colloquium Committee.

2004-05. *Campuswide Committees:* Renaissance Studies Advisory Committee; Faculty Research Grants Committee (spring); Ad-Hoc Committee; Comparative Literature Advisory Committee; *Department:* Undergraduate Student Colloquium Selection Committee (summer), Search Committee (spring), participation in the Pi Delta Phi Ceremony.

2005-06. *Campuswide Committees:* Committee on Academic Planning and Resource Allocation (Council on Planning and Budget), Faculty Legislature, Renaissance Studies Advisory Committee; *Department :* Graduate Program Fellowships and Recruitment, Interviewing Committee, Masters exams Committee.

2006-07. *Campuswide Committees:* Faculty Legislature; *Department:* Graduate Program Fellowships and Recruitment Committee, Library Liaison, Masters exams Committee, preparation of a personnel case, co-organization of the invitation of Professor Frank Lestringant,

Université de Paris IV-Sorbonne, France, to give a lecture for the Early Modern Center and the Renaissance Studies Program. Participation in the Undergraduate Honors reception.

2007-08. *Campuswide Committees*: Faculty Legislature. *Department*: Undergraduate Studies Committee, Library Liaison. Preparation of a personnel case. Chaired a panel at the 9<sup>th</sup> Annual UC Irvine-UC Santa Barbara Graduate Conference in French and Francophone Studies on “Humanism, Human Rights and Ethics in French and Francophone Studies”, May 8-10, 2008, UCSB. Presentation in French language program as part of the department’s efforts to increase the number of majors.

2008-09. *UCSB-UCLA Renaissance Studies*. Collaborated to the organization of the conference on “Courtly Conviviality and Gastronomy in Early Modern France and Italy”, Center for Medieval and Renaissance Studies, UCLA, April 2009. Organized a panel and chaired a session at the Renaissance Society of America Conference, March 2009, Los Angeles. *Department*: Undergraduate Studies Committee, Library Liaison. Chaired a panel at the George Sand Conference, September 2008, UCSB. Presentation in French language program as part of the department’s efforts to increase the number of majors.

2009-10. *Campuswide Committees*: Undergraduate Council; Committee on Undergraduate Student Affairs. *Department*: Undergraduate Studies Committee, Library Liaison, French Summer Institute Committee, Teaching Assistant Observation Committee, presentation in French language program as part of the department’s efforts to increase the number of majors.

2010-11. *Campuswide Committees*: Undergraduate Council; Undergraduate Committee on Academic Programs and Policy, Undergraduate Council Executive Committee. *Department*: Undergraduate Studies Committee; Library Liaison, Ph.D. pre-qualifying exams committee; Review of applications of graduate students to the Comparative Literature Program with a French emphasis.

2011-12. *Department*: Undergraduate Studies Committee, Library Liaison.

2012-13. *Campuswide Committees*: Council on Planning and Budget, Committee on Academic Planning and Resource Allocation. *Department*: Director of Undergraduate Studies, Undergraduate Studies Committee (Chair), Library Liaison, presentation of a personnel case, presentations in French language classes as part of the department’s efforts to increase the number of majors, Hermione Chevalier Award Committee, participation in the Pi Delta Phi Ceremony.

2013-14. *Campuswide Committees*: Council on Planning and Budget, Committee on Development and Community Relations. *Department*: Director of Undergraduate Studies, Undergraduate Studies Committee (Chair), Tobin Travel Fellowship Committee, Library Liaison, Hermione Chevalier Award Committee, participation in the Pi Delta Phi Ceremony.

2014-15. *Campuswide Committees*: Council on Planning and Budget, Committee on Academic Planning and Resource Allocations, Social Sciences and Education Subcommittee. *Department*: Director of Undergraduate Studies, Undergraduate Studies Committee (Chair), Library Liaison.

2015-16. *Campuswide Committees:* Graduate Council, Committee on Program Review. *Department:* Director of Undergraduate Studies, Undergraduate Studies Committee (Chair), Library Liaison.

2016-17. *Campuswide Committees:* Graduate Council, Committee on Program Review, Graduate Student Fellowship Committee. *Department:* Undergraduate Studies Committee, Library Liaison.

2017-18. *Campuswide Committees:* Graduate Council, Committee on Program Review, Graduate Student Fellowship Committee (Graduate Students' Mentoring Award Fellowship Committee, Graduate Students' Fellowship Opportunities Committee). *Department:* Undergraduate Studies Committee, Library Liaison, post-MA assessment Comparative Literature Committee.

2018-19. *Campuswide Committees:* Council on Faculty Welfare, Academic Freedom and Awards, Faculty Research Lecturer Committee, Dean's Faculty mentorship program. *Department:* preparation of a personnel case, PhD exam committee, PhD dissertation committee.

2019-20. *Systemwide Committee* UCSB Representative on the University of California Council on Faculty Welfare *Campuswide Committees:* Council on Faculty Welfare, Academic Freedom and Awards (Chair), Faculty Research Lecturer Committee, Campus Planning Committee, Academic Senate Executive Committee, Faculty Legislature, Chancellor's Advisory Task Force on Childcare, Search Committee for the Executive Director of the Academic Senate.

2020-21. *Campuswide Committee:* Council on Faculty Welfare, Academic Freedom and Awards; Committee on Emeriti and Retirement *Department:* Undergraduate studies (Chair), preparation of a personnel case.

2021-22. *Department:* Undergraduate studies (Chair).

2022-23. *Campuswide Committee:* Committee on Academic Personnel. *Department:* Library Liaison.

Community Service:

2004-12. Volunteer, Santa Barbara Humane Society. (2009: Certificate of Appreciation).