

**David Moak**

**410 Ellwood Beach Drive  
Goleta, CA 93117**

**1.302.299.8387  
dmoak@ucsb.edu**

## **EDUCATION**

*Princeton University, Princeton, NJ (Fall 2010-Summer 2017)*

- M.A. and Ph.D. in History
- Advisor: David Bell
- Passed General Exams in Spring 2012
- Major Field: Eighteenth- and Nineteenth-Century France (David Bell and Philip Nord)
- Minor Field: Eighteenth-Century Great Britain (Linda Colley)
- Minor Field: Early Modern European Jewry (Yaacob Dweck)

*American University, Washington, DC (Fall 2004-Spring 2008)*

- B.A. in History and Economics
- University Honors in History
- Summa Cum Laude
- Phi Beta Kappa

## **HONORS**

Chateaubriand Fellowship, Cultural Services of the French Embassy (2013)

Georges Lurcy Fellowship, Georges Lurcy Charitable and Educational Trust (2013)

University Fellowship, Princeton University (2010)

Goldman Fellowship, American Jewish Committee (2008)

Outstanding Undergraduate Scholar, American University (2008)

Janet Oppenheim Prize for Best Senior Thesis, American University History Department (2008)

Best Research in Arts and Humanities, American University College of Arts and Sciences (2008)

Honors Scholar Award, American University Honors Program (2008)

James Mooney Award, American University History Department (2007)

Dorothy Gondos Beers Scholarship, American University History Department (2006)

Deans Scholarship, American University (2004)

## **EXPERIENCE**

University of California Santa Barbara, Lecturer in Global Studies, Comparative Literature, and History (Fall 2019-Present)

- Courses: “Global History, Culture, and Ideology,” “Major Works in European Literature,” “Holocaust in France,” “Italy in the Age of the Risorgimento,” “Europe Since Hitler,” “Literature of the Americas: The French Caribbean in Comparative Context,” “Undergraduate Research Seminar in European

History: The Legacies of Nations and Nationalisms (1789-Present),” and “The Hero of Two Worlds: Giuseppe Garibaldi and the Making of Modern Italy at Home and Abroad”

- Designed and Graded Assignments
- Delivered Twenty Lectures Per Quarter

Princeton Institute for International and Regional Studies, Lecturer in History (Spring 2018-Fall 2018)

- Course: “European Politics and Society in the Twentieth Century”
- Designed and Graded Assignments
- Delivered Twelve Lectures Per Semester

Princeton University, Coordinator, Early Modern History Workshop (Fall 2015-Spring 2017)

- For Graduate Students and Visiting Scholars
- Developed Budgets
- Invited Speakers and Advertised Events

Princeton University, Teaching Assistant, The Napoleonic Wars (Fall 2015 / Spring 2017)

- Graded Assignments
- Led Weekly Discussions Covering the Course Material
- Delivered Lecture on the Treaties of Paris and the Congress of Vienna

Princeton University, Teaching Assistant, England from the Wars of the Roses to the Glorious Revolution (Fall 2014)

- Graded Assignments
- Led Weekly Discussions Covering the Course Material

Princeton University, Teaching Assistant, War in the Modern Western World (Fall 2012 / 2016)

- Graded Assignments
- Led Weekly Discussions Covering the Course Material
- Delivered Lecture on “New World” Colonial Warfare

American University Library, Senior Desk Attendant, Media Services (Fall 2004-Spring 2008)

- Supervised Part-Time Staff
- Assisted Research in Film and Microform

American University, Teaching Assistant, Ancient and Medieval Jewish Civilization (Fall 2007)

- Graded Assignments
- Led Weekly Discussions Covering the Course Material

Cold War International History Project, Student Intern (Summer 2006)

- Edited Publications
- Provided Administrative Support

## **PUBLICATIONS**

### Original Research:

- David Moak, “Ce pays de printemps: Mythologizing and Commercializing Nature in Nice (1760-1860),” (under review)
- David Moak, “Une ville des jardins: The Consiglio d’Ornato and the Urban Transformation of Nice (1832-1860),” in *Journal of Urban History* (2018)

### Book Reviews:

- Casey Harison, *Paris in Modern Times: From the Old Regime to the Present Day*, in *French History* (2021)
- Julien Puget, *Les embellissements d'Aix et de Marseille: Droits, espace et fabrique de la ville aux XVIIe et XVIIIe siècles*, in *French History* (2019)
- Darius A. Spieth, *Revolutionary Paris and the Market for Netherlandish Art*, in *French History* (2018)
- Steven L. Kaplan, *Raisonner sur les blés: Essais sur les Lumières économiques*, in *French History* (2018)

Translations:

- Translated from French: Antoine Lilti, “The Politics of Popularity: Celebrity Culture and the French Revolution,” in *Rethinking the Age of Revolutions: France and the Birth of the Modern World* (2018)
- Translated from French: Claire Chatelain, “La quête de parents chez Tristan L’Hermite (1600-1655),” in *French Historical Studies* (2015)
- Translated from French: “Emulation” and “Académie royale des sciences,” in *The Encyclopedia of Diderot & d’Alembert*, University of Michigan <http://quod.lib.umich.edu/d/did/> (2007)

**LANGUAGES**

English (Native)

French (Fluent)

German (Reading)

Italian (Reading)